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DIE KAAPSE BIBLIOTEKARIS

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EDITORIAL

NO FINER PROFESSION

DECEMBER will bring into our libraries many young people with more time for reading now that the school holidays are here. For some this December may mean the end of school days, the exciting beginning to a new life, and it is more than probable that you will be asked about books on careers, books to answer that preplexing question : What do I want to be?A teacher, a secretary, a journalist, a social worker? What about a librarian?

There is still a shortage of qualified librarians in South Africa, in spite of salary scales that compare favourably with other professions, and excellent prospects for advancement. There are vacancies in public libraries, university libraries, provincial libraries, tecnical libraries, national libraries.

Here in the Cape Province both the Cape Town and Stellenbosch universities offer a one year post-graduate course in librarianship, while for the matriculant Cape Town University offers a one year certificate course and the Stellenbosch University a two year intermediate course. For those who wish to study while working, there are correspondence courses conducted by the South African Library Association and the University of South Africa.

Are you a good ambassador for librarianship? Every person you meet forms an impression of librarianship from you. Try to share the enjoyment you get from your work. You'll find your enthusiasm contagious. Let us try to dispel the all too prevalent idea that librarianship is for the shy retiring violet, who does not''fit in'' to any other calling.

Muriel Perry of Illinois Public Library listed her requirements for a librarian recently in a letter to the Wilson Library Bulletin. She added to the love of books, ''a basic integrity, the ability to think clearly, the urge to grow, the love of knowledge - not for knowledge sake but for its blessings and the richness that it gives - and the love of mankind.''

I'm sure that among the many young people you meet across your library counter there are some who have these attributes. Have you ever thought of interesting them in librarianship? There is no finer profession for them to enter.

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We hope that you will contribute articles, and send us suggestions for the journal.

IF WE RECEIVE ENOUGH RESPONSE, WE SHALL ADD ANOTHER FEATURE TO THE CAPE LIBRARIAN, ''LETTERS TO THE EDITOR''.

We should like to take this opportunity of wishing the readers of THE CAPE LIBRARIAN a very happy Christmas.

*

WORK WITH CHILDREN

by Rhoda Barry

A precis of a lecture delivered at the Vacation School, Hartenbos, September, 1956, by the former Head of our Children's Department. Miss Barry is now living at Wakkerstroom where she is working on a history of children's Literature in South Africa.

WHY, WHEN AND WHAT TO READ.

THE child should read because reading is a social process. It relates him to his environment and conditions that relationship. Furthermore, it fits him for the moral, spiritual and ethical role in life.

Arbuthnot* states: ''Certain basic needs are common to most peoples and most times. Children's needs are at first intensely and narrowly personal, but as they mature these needs broaden and become more generously socialized in proportion to the socialization of the child. As he struggles to satisfy his needs, he is forever seeking to maintain the precarious balance between personal happiness and social approval, and that is no easy task. Books can help him directly or indirectly''.

There are seven basic needs:
(i) The need for security: material, emotional, and spiritual
(ii) The need to belong - to be a part of a group.
(iii) The need to love and to be loved.
(iv) The need to achieve - to do or be something worthy.
(v) The need to know; intellectual security.
(vi) Play: the need for change.
(vii) The need for aesthetic satisfaction.

Work with Children must be approached from a sociological angle; in other words, how is his reading affected by his every day contacts.

It is interesting to note what strides have been made in the conception of reading disabilities and the causes thereof. During the 1910's - 1920's, only physical disabilities such as bad eyes and bad hearing were considered as the causes of poor reading ability. The modern conception includes psychological disabilities, i.e. sociological effects. Under the circumstances, is the librarian prepared to keep a folder for each child containing various types of data influencing his reading, i.e. detailed questionnaires covering areas such as his back-

ground, the community he lives in, and the characteristics of the child such as educational and emotional; personality traits, and most important of all, his present needs?

Before you can consider introducing the child to the library what is his reading readiness?

Lillian Lamoreaux* in her *''Learning to read through experience''* states:-

(i) a child must be able to see well
(ii) a child must be able to hear distinctly
(iii) a child must have a certain amount of social development
(iv) a child must have a certain amount of mental development
(v) a child must have attained a certain facility with language
(vi) a child must have a background of experience
(vii) a child must have an interest to read
(viii) a child must have certain specific habits and abilities needed in reading.

All reading development preceding the actual reading from a book will be considered reading readiness.

Before one can consider the problem of book selection, the most important point is:

FOR WHOM ARE WE CATERING?

Our first problem is that of two language groups, English and Afrikaans. Many Afrikaans speaking children cannot read English, either through lack of opportunity or dislike of the language; and the English speaking child will not read Afrikaans for the same reasons. They can only be won over by (a) a very sympathetic approach; and (b) by supplying the right materials.

Our second problem is that of age groups. These may be grouped as follows; infants; 6 - 7 years; 7 - 8 years; 8 - 9 years; 9 - 10 years; 10 - 11 years; 11 - 12 years; 12 - 13 years; (14 years and over fall in the Adolescent group).

A satisfactory service can only be given in a Children's Room if the book-stock is adequate. The principles of book selection rest upon the basic needs of the child, with particular reference to aesthetic needs, and the need for intellectual security. As far as aesthetic needs are concerned, nothing mediocre should find its way to the shelves. Only the best is good enough for the young, as the zest and eagerness, and the sense of wonder of youth is deadened when it is fed the mediocre. Intellectual security can be ensured by supplying a selective choice of books from the time the child first visits the library until the time when he leaves school. Non-fiction should play an important part as the child grows older.

There must be no moralising or didacticism evident in books for children. There must be no talking downto children. Reading should be a joyous experience for the child.

PRE-SCHOOL CHILD

The most important work concerning the Children's Room is the program for the pre-school child. It is here that the librarian can lay the basis for a well read individual. If the child's reading readiness is satisfactory, he should be given every encouragement to join the library, first by accompanying his mother to the library, then by coming alone for his books and to attend the picture-book hour. His reading matter will consist of attractive **picture books**, with plenty of good illustrations and very little text, as the span of attention at that age is short. Plenty of nursery rhymes and 'finger-games' should be introduced to the infant group. Small children enjoy humour and action. It might be mentioned in passing, that picture books are incentives to reading in any language.

The next step in reading is the introduction of **Easy Books**, i.e. little books well illustrated, but with more text in large type. A good example of this type of book is Beatrix Potter's *Peter Rabbit*.

The importance of good Picture Books and Easy Books cannot be overemphasized. These are the tools with which to combat the problems of language difficulties. Given an easy book with attractive illustrations and large print, the child will soon overcome his reluctance to read either English or Afrikaans. Plenty of Easy Books in both languages will build up a foundation for better reading.

The next stage in reading is the presentation of **Fairy Stories** and **Animal Stories**. This will be an inducement to take the next step to the world of phantasy. The child should be able to use his imagination and explore the world of wonder Legends and folklore there are aplenty.

School and adventure stories are always firm favourites with the 11 year olds and over. Adventure stories range from everyday events to exploring the heavens by space ship, or diving to the bottom of the ocean with flippers and aqua-lungs.

Judging by the amount of Comic material which is flooding the market, the only conclusion one can come to is that while we are progressing technically, we are retrogressing mentally. Every thing must be made as easy as possible; less and less text with more and more pictures seems to be the order of the day. As J.B. Priestly said: ''The Village Idiot has at last come into his own''!

Good illustrative material should combat comics. The child should be taught to discriminate between an animal cartoon depicting a satirical sketch of humans, and rubbish.

Teach the child what constitutes a good book through means of book education. Printing for pleasure should encourage the child to take up printing as a hobby, and teach him what good paper and type consist

of. With this background, the child should be able to build up his own little library, and also enjoy the Children's Room.

Organise a Book Week in your Library, not only for the children but for parents and relatives. Book education extends to the latter group as well. Parents will be making use of the Library and the librarian for guidance relating to books and reading problems.

Treat the question of *adaptions* circumspectly. There are arguments for and against this type of material. Many experts in the field of children's literature feel that they would rather not have the child read a classic at all, if it means that a poor adaptation will be their first introduction to the classic. Others argue that if the child is introduced through means of an easy adaptation, it will lead him to read the original.

This argument also holds good for *translations*. There are good and bad translations. Many South African publishers are making use of overseas material, translating the text and using the coloured illustrations. This is not always a success, as the illustrations do not depict the South African scene as the text endeavours to imply.

Know your bookstock! If the library is to combat outside competition, it must take vigorous action. It is essential that book talks be given; introduce different subjects which are of interest at the moment, whether international, national or local. Introduce the books by giving a short resume of the content, and leave the children to finish the books themselves. Keep informed about local events, and see that you have the material on hand to interest the reader. Don't wait for the child to come into the library - go out to the cross-roads and shout your wares! Sell the library, it belongs to the common man.

SUPPLEMENTARY MATERIAL

Use supplementary material to introduce books to the child.
(i) puppets
(ii) audio-visual material

(i) *Puppets:* these may be used to the fullest advantage. There are many publications dealing with the subject, together with plays which the librarian, with the help of the children, may produce in the Children's Room. The children could help in the making of the puppets which could depict characters out of a favourite book.

(ii) *Audio-visual material:* use this to combat outside influences by showing and playing only the best in this field.

Remember that the supplementary material must lead to the printed word. Always have a good book display on hand relating to the subject presented. Fiction and non-fiction should be used, e.g. if a film is shown of dogs, fiction could be represented by *Jock of the Bushveld* and *White Fang;* and non-fiction

could be represented by *The first book of Dogs* and a book on the care of pets.

One of the most important methods of introducing books to children is through means of Picture-book and Story-telling Hours. It has been generally agreed that the greatest value of the story-hour program lies in the opportunity that it gives to introduce children to the best in literature, or perhaps, as Elizabeth Nesbitt has suggested: ''the purpose of library story-telling is to cultivate the capacity for literary appreciation in children.'' Good story-telling is interpretive and much that is beyond the child's mechanical reading level is within his listening comprehension.

Story-telling and puppets may be used to the fullest advantage inside and outside the library; inside the library during the winter months, and out in the parks or library grounds during the summer.

So much then for the child. What can the library offer them? Will there be a special selection of books for young people? Will adult library privileges be given them? They must not be left in mid-air between the Children's Room and the adult library. If they are not catered for, the library will lose untold readers. With intellectual security well instilled, the young people can face the world; and they will return to the library during their adult years for further intellectual enrichment.

Turn your Children's Room into a workshop, with the book stock acting as tools, and the children acting as the material to be turned into happy and enriched citizens of tomorrow.

* Arbuthnot, May Hill, *Children and books*. Scott, Foreman, 1947, p.2 - 10.

* Lamoreaux, Lillian. *Learning to read through experience*. New York: D.Appelton-Century Co. 1943.

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''Give us books,'' say the children,
''Give us wings,
You who are powerful and strong,
Help us to escape in the faraway,
Help us to keep our dreams.''
Paul Hazard.

DIE FUNKSIES VAN 'N OPENBARE BIBLIOTEEK IN SUID-AFRIKA

Dr. G. W. Eybers*

Ons hoef net n oomblik oor die saak liggies na te dink, dan besef ons terdee dat n biblioteek in Suid-Afrika, naas die eienskappe wat dit gemeen het met alle ander biblioteke ter wereld - of op die Maan, of op die planeet Mars, as daar reeds biblioteke is - ook karaktertrekke het en moet he wat aan homself eie is.

N BIBLIOTEEK in Suid-Afrika sal in belangrike opsigte anders wees as n biblioteek in Kanada of Pakistan of Japan. Om mee te begin, is Suid-Afrika n tweetalige land, n protestants-christelike land, n land wat baie belang stel in sy goudproduksie sy grond, sy wolskeersels, sy mielieoeste, sy rugby, sy raaseprobleme, en, op die oomblik sy eendsterte.

Dit bring ons dan tot die eerste fundamenteel belangrike stelling, dat die doel en funksie van ons biblioteke gesien moet word in die lig van die gemeenskap waarin hulle gestig is en onderhou word, en in die lig van die behoeftes en begeertes van daardie gemeenskap.

n Tweede belangrike stelling is dat net soos die insigte, gewoontes, verlangens, gevare en vrees van die samelewing aan voortdurende wisseling onderhewig is, so sal die taak van sy biblioteke ook nie altoos presies dieselfde bly nie.

Insgelyks en in die derde plek, het die fisiese en tegniese praktyk met die bybring en bewaar van kennis aanmerklike veranderings ondergaan en die biblioteke moes daarmee tred hou Geskrifte in beeld is gevolg deur geskrifte deur middel van die alfabet. Oorkondes in klei is gevolg deur oorkondes in klip en later op metaal; toe op die papirusblad, en nog later op perkament en papier. Vandag word n ontsaglike hoeveelheid kennis bygebring en versprei deur opnames op plate of films en op draad om deur middel van die grammofoon die projektor en die radio aan groot gehore meegedeel te word. Daarby kom nog die inligting en die wysheid, soms ook die genot, wat verskaf word deur prente, fotos, skilderye, modelle en beelde: so het Hendrik VII gelyk, dit was die eerste vuurwapen wat die lotgevalle van prinse en nasies beslis het, so het Van Riebeeck se seilskepe daar uitgesien, en so die eerste Europese drukpers. Dit was Dingaan en so lyk Mosega, en so Majuba.

Al hierdie maniere om kennis mee te deel en om genot te verskaf kom onder die aandag van die moderne biblioteek, en die nodige uitrusting

word aangeskaf, bewaar en vir die publiek beskikbaar gestel tot die mate wat prakties uitvoerbaar is, dit wil sê, in soverre die middele strek, en die insigte van die bibliotekarisse en die beheerrade. Al hierdie sake hoort by ons biblioteke tuis en moet n plek daarin vind.

VRYHEID

Egter, waar ons biblioteke tempels is, gewy aan die vryheid van die menslike gees, eis hulle ook tereg die vryheid, om in hul besondere rigtings te ontwikkel en sal sommige hierdie, en ander daardie sy van hulle werksaamhede beklemtoon.

Terwyl n seker mate van spesialisering egter verwelkom word en dit verblydend is wanneer n biblioteek sy eie karakter dra, mag hierdie vryheid nie as verskoning dien om glad geen saal vir lesings en projekteerwerk te hê, of om fotos en prente in n kamer op te berg waar die publiek nie kom nie, of om jou Africana-afdeling van die publiek weg te sluit, of om jou prettigste vertrekke vir jou staf te reseveer, of, om die gereelde hou van stafvergaderings vir raadpleging en vrybespreking agterweë te laat, of om biblioteeknavorsing heeltemal te verwaarloos, of om van die vergaderings van die Biblioteekvereniging weg te bly nie, of om jou eie skrywerstalent in n sweetdoek te begrawe nie.

Een van die eerste en grootste funksies van n biblioteek wat ek wil noem is so vanselfsprekend dat dit in die reël nie eers genoem word nie, nl. die in stand hou en ontwikkeling van die taal of tale van die inwoners. Hierdie funksie kry gewoonlik erkenning en tree wesentlik na vore wanneer die behoefte daartoe hom aanmeld, soos wanneer daar twee of meer tale in die land is, en wanneer een of ander van hulle nie so veilig is of so suiwer en kragtig ontwikkel as verlang word nie. Omdat dit juis die posisie is waarin Afrikaans hom bevind en omdat die bevolking dit anders wil hê, gee ons in hierdie reeks praatjies aan die onderwerp besondere prominensie. Een van die kragtigste steunpilare van Afrikaans is sy eie stamtaal, naamlik Nederlands of Vlaams.

NEDERLANDS

Die eerste rede waarom n kennis van Nederlands essensieel is, is omdat die jeugdige Afrikaanse kultuur, insluitende die letterkunde, nog nie in sigself sterk genoeg en ryk genoeg is om die Afrikanerbevolking te bevredig nie. Daardie Afrikanerbevolking, veral die meer ontwikkelde deel, keer hom al meer vir bevrediging na die ander kultuurgoedere, te wete die Engelse en die Amerikaanse. Hy beoefen en bemin sy eie al minder met daardie lojale ywer en diens wat dit nodig het, hoewel hy beslis partydig daarteenoor staan. Die tweede rede waarom kennis van Nederlands noodsaaklik is vir ons behoud, beklemtoon maar weer n aspek van die eerste: dit bring sterkte en suiwerheid en rykheid en sêkrag aan Afrikaans.

En onder al die maniere om kennis van Nederlands vir die bevolking by te bring het ons een in die besonder beklemtoon omdat dit meer doeltreffend sal wees as al die ander. In derdaad hiersonder sal al die ander, soos in die verlede, op niks uitloop

nie: Nederlands moet terug gebring word as n volwaardige studievak op skool en Universiteit naas Afrikaans of skeikunde of Latyn. Ons het voorts betoog dat leerlinge en studente en dosente daar veel vreugde uit sal beleef. En dit was vir ons duidelik dat om die poging met sukses aan te wend, die allereerste vereiste sou wees om die onderwysers die nodige opleiding en geesdrif by te bring. Dit mag nie toegelaat word dat Nederlands vir die volgende geslag van Afrikaners n vreemde taal bly of word nie. Ons moet sake nooit so n gang laat gaan het nie. Dit was ook nie nodig nie.

VERSKEIDENHEID VAN WERKSAAMHEDE

Daar is nog net genoeg tyd tot ons beskikking om kortliks die verder funksies van n biblioteek aan te stip. Altyd onthou ons dat ons geen absolute maatstaf het nie en dat die funksies nie alleen verander wanneer tegniese hulpmiddels om kennis mee te deel verander nie, maar ook wanneer die samelewing nuwe behoeftes ontwikkel of van ou behoeftes bewus word wat met behulp van n biblioteek bevredig kan word. Hoe hoër die ontwikkeling van die Bibliotekaris en sy Komitee hoe gouer sal die biblioteek hom inspan om aan nuwe behoeftes te voldoen en hoe gouer sal die middele daartoe gevind word. Daarom is dit nodig dat die Bibliotekaris en sy Komitee hoog ontwikkelde mense sal wees, in ieder geval n hele endjie hoër as hul samelewing oor die algemeen.

Wat die funksies betref: Ek ken n bibliotekaris wat altoos as jy hom vra wat die doel van n biblioteek eintlik is, antwoord: ,,n Biblioteek leen boeke uit''. En tog het hy n inrigting wat die grootste verskeidenheid van werksaamhede onderneem. n Ander sê weer: ,,Die enigste doel van n biblioteek is om mense aan te moedig om te lees''. En tog is hy een van die mees ervare manne in die land. Hy kon jou net sowel met die ou gesegde wegstuur: ,,Ek weet, maar ek wil nie sê nie'', soos ons as kinders mekaar soms wou verleë maak.

Die eerste funksie van n biblioteek in ons land het ek reeds genoem. Hier is die tweede, maar dit is n noodwendige deel van die eerste:

Om boeke insluitende tydskrifte en koerante aan te koop, veilig te bewaar en vir die publiek beskikbaar te stel. Die tegniese hulpmiddels tot die meedeel van kennis vind n belangrike plek naas die boeke.

Derdens om die maksimum van gerief te verskaf sodat soekers na boeke hulle kan deurkyk en besluit of hulle daarvan hou of nie. Dus, soveel sitplek as moontlik en soveel staflede as moontlik wat geraadpleeg kan word. Boekevoorrade is in so n biblioteek so toeganklik as moontlik. Ook personeel wat redelike toesig kan hou.

OPDRIFSELS

In die vierde plek: om die lees van die publiek op n hoër peil te bring; dus soveel werke van blywende waarde as moontlik aan te koop en die ,,ligte leestof vir ledige uurtjies'' stadig maar seker tot n redelike minimum te reduseer. Nie alle boeke wat verskyn, verdien n plek op u rakke nie, en die oortuiging win vinnig veld dat veel van die werke wat n biblioteek na n kort tyd weer verwerp, nooit uit fondse van die publiek moes aangekoop gewees het nie - dat diegene wat die opdrifsels van die letterkunde verlang

self daarvoor moet betaal.

Om lesers na die boekrakke en die verskillende sale en afdelings te lok word duidelike kennisgewings en tekens aangebring, en desnoods word staflede daarvoor tydelik afgesonder. Sommige boekerye kan meer personeel in diens neem as hulle minder opdrifsels aankoop.

n Vyfde funksie is om treffende uitstallings en rangskikkings te bewerkstellig en die van tyd tot tyd af te wissel. Sodoende word lesers en nie-lesers by die afdelings of onderwerpe of besondere skrywers geintroduseer deur prominente vertonings van werke, deur middel van fotos of ander illustrasies, deur die vertoon van films, die draai van plate, die hou van lesings, bespreking en praatjies, deur die inspan van gidslektore,en deur uitstallings van boekhandelaars wat van tyd tot tyd toegelaat word.

Sesdens, om werke wat nie in die land is nie aan te koop en vir Suid-Afrika te bewaar. n Biblioteek mag nie tevrede wees alleen met die werke wat die plaaslike handelaars aanbied nie. Die laat net invoer of druk wat na hulle mening byval sal vind. Iedere Biblioteek het die geleentheid om langs die weg van eie seleksie n groot diens aan Suid-Afrika te bewys al is dit stegs deur die aankoop en invoer van n paar seldsaam waardevolle boeke per jaar. Ons nasionale biblioteke in Kaapstad en Pretoria kan deur middel van ons oorsese ambassades vriende en medewerkers in die buiteland werf wat met aankopings,uitruilings en skenkings ons land en hulle eie blywende dienste sal bewys. Die Kultuurverdrae wat reeds bestaan, behoort die middels te wees om met die verbondslande ruilings te bewerk van alle boeke wat hulle en ons uitgee. En hier is n wonderlike geleentheid vir ons Minister van Onderwys, Kuns en Wetenskap, onder wie se vleuel ons kultuurskatte grootliks te verryk. Die persoonlike besware van die Uitgewersvereniging, wat uit geldelike oorwegings ontstaan, mag nie hier die deurslag gee nie.

VOLWASSE-OPVOEDING

In die sewende plek, in iedere gemeenskap sou dit n stap in die regte rigting wees as die biblioteek doeltreffende verteenwoordiging kry op die plaaslike komitee wat iets wil onderneem vir volwassene-opvoeding of volksontwikkeling. Op die platteland sal dit veelal n landbou-unie wees of n tak van die Vroue-federasie. Vreemd dat kultuurliggame so selde bibliotekarisse onder hul lede het!

Iedere Bibliotekaris moet immers as deel van sy opleiding n kursus in volwassene-opvoeding kry. As die regte kanale van diens wat hy moontlik kan lewer - in sy vrye tyd byvoorbeeld ; langs daardie weg vir hom getoon en oopgestel word, en as sy gedagtes vir n jaar of so in daardie rigting gelei word, sal ons ons verbaas oor die hulp wat hy aan die samelewing sal verskaf, ook buite sy biblioteek, omdat hy binne sy biblioteek so n ryke verskeidenheid van geleenthede voor hom het, in die boeke,tydskrifte, koerante en tegniese hulpmiddels wat hy hanteer.

KENNIS

In die agste plek: die bybring van kennis en inligting oor die land

sy aardrykskunde, sy geskiedenis, sy ekonomiese en maatskaplike struktuur, sy verhouding teenoor die buiteland, sy vraagstukke oor die algemeen is n plig van iedere biblioteek. In ons demokraties geregeerde land met sy ingewikkelde maatskaplike struktuur wil die burgelike bevolking altyd met meer en steeds meer kennis en insig gewapen wees sodat hy sy verantwoordelikhede en geleenthede kan verstaan en nakom.

Tiendens om boeke populêr te maak en die aanskaf van boeke wat genoeg gewig het aan te moedig bv. deur leesunies, boekbasaars, boekweke, en lesings.

Die laaste funksie: om kinderbiblioteke op te bou en skoolbiblioteke aan te moedig en te help met hul organisasie en hul werk.

Soos vroeer gesê, wissel die funksies van biblioteke met die verloop van tyd. Die wyd vertakte verpligtinge wat hul teenswoordig moet nakom, noop ons bibliotekarisse om hulle in die begin baie goed te laat opvoed en daarna professioneel te laat oplei. Wanneer hulle dan in diens is, bly hulle voortdurend in aanraking met die intellektuele lewe van hul omgewing. Hulle lok die verlore skape na hul biblioteke nie alleen nie. Hulle gaan ook uit hul heerlike vestings om die verdwaaldes en die groot aantal weifelaars en twyfelaars in te bring.

Ons raai almal wat met biblioteke iets te doen het aan om in voeling te kom met die Suid-Afrikaanse Biblioteekvereniging wat tans besig is om hierdie onderwerp, die Funksies van Biblioteke, in hersiening te neem en hoër standaarde op te stel en prestasies na te streef. Tydens die onlangse kongres in Pretoria was dit vir die tweede keer n onderwerp van diepgaande ondersoek Die formulering sal waarskynlik binnekort sy beslag kry, en dit sal vermoedelik daarna n leidraad wees vir die meeste indien nie alle openbare biblioteke.

Ons biblioteekwese vorder ongetwyfeld, sonder haas maar met ferme tred. Ons moet net sorg dat iedere biblioteek gesien word as deel van die groot geheel van volksontwikkeling en dat dit tot die uiterste ingespan word in diens van die samelewing se breedste kennis en voordeel.

+ + + +

Die skrywer was onder meer Inspekteur van skole: Onder-sekretaris van Unie-Onderwys; Professionele assistent en Direkteur van Onderwys vir Volwassenes; voorsitter van die Kommissie von Ondersoek insake Volwasse Opvoeding, (Verslag 1945); Voorts is hy voorsitter Staatsbiblioteek-Beheerraad; Lid van die S.A. Biblioteekvereniging sedert sy stigting; verteenwoordiger van die Regering op die S.A. Biblioteekraad; en lid van die Pretoriase Komitee vir Voorstedelike Biblioteke.

*Dr. Eybers het vriendelik ingestem dat ons hierdie artikel, die derde in sy geleverde reeks radiopraatjies, kan gebruik.

□□□□

DIE EERSTE STREEKBIBLIOTEEK

VANRHYNSDORP

PERSOONLIKE HERINNERING

A.P. Roux

DIS die 7de Julie 1950. n Bietjie meer as n jaar gelede het die Kaaplandse Provinsiale Raad die **Biblioteekordonnansie**, nr. 10 van **1949 aanvaar**. **Hiervolgens** sou n vry biblioteekdiens ingestel word en alle koste aan die skema verbonde sou deur die Administrasie betaal word. Hoofsaaklik omdat gevoel is dat die behoefte vir so n diens in Namakwaland die grootste is, is besluit om die eerste daar te begin.

Die oggend klim ek in die donker op Klawerstasie af. Soos baie Bolanders het ek ook gedink dat hierdie wêreld n plat-gelykte is. Maar toe die spoorwegbus eindelik vertrek, is dit gou duidelik dat hier ook heuwels is.

Seweuur is ons op Vanrhynsdorp. Mnr. H.V. Bonny, die streekbibliotekaris, kom ontmoet my by die bus. Die eerste vraag wat ek aan hom stel, is nie oor my nuwe werk nie, maar wel of hulle op Vanrhynsdorp rugby speel! Daardie onskuldige vraag het veroorsaak dat ek glad nie so hartlik verwelkom is nie!

In die streekbiblioteek was alles nog een groot warboel, want ook mnr. Bonny het maar n week gelede met die werk hier begin. Sy enigste hulp was die vyftigjarige mnr. Cerff, tydelike assistent. Later sou ek leer dat die afgelope week maar n moelike een vir mnr. Cerff was. Mnr. Bonny, n immigrant, kon nie so goed in Afrikaans verduidelik wat hy gedoen wil hê nie. Geen wonder dat Mnr. Cerff my byna uit dankbaarheid omhels het nie.

Die opgestapelde boeke het ons so gou moontlik baasgeraak. Eindelik was die streekbiblioteek se voorraad gereed vir die groot eksperiment.

EERSTE BIBLIOTEEK

In daardie stadium het ons nog oor geen vervoermiddel beskik nie. Nie eers oor n stasiewa nie. Die boekwa sou eers n jaar later afgelewer word

Nietemin het ons teen die einde van Augustus 1950 vir die plaaslike openbare biblioteek op Vanrhynsdorp en die nabygeleë Vredendal van 500 boeke elk voorsien. Om op Vredendal te kom, moes ons gebruik maak van die magistraat, mnr. J.B. Smith, se aanbod. Hy moes een keer per week daarheen gaan.

Vredendal se openbare biblioteek was destyds in die stadsklerk se kantoor. Die werk daar het elke keer maar net n rukkie in beslag geneem, want die boeke, lyste, e.d.m

is reeds op Vanrhynsdorp gereed gemaak. Die res van die oggend het ons dan in die magistraatshof gaan deurbring!

Die geweldige leeshonger op hierdie twee plekke was n openbaring. Tot die einde van die jaar, het Vanrhynsdorp se oorspronklike 25 lede tot 265 vermeerder, (129 volwassenes en 136 kinders), terwyl op Vredendal die ledetal gestyg het van 30 tot 450,(231 volwassenes en 219 kinders). Die sirkulasie vir die paar maande het 7,633 beloop.

Aangesien al die openbare biblioteke in die streek aangesluit het, en die Administrasie vanaf 1 Januarie 1951 al die verpligtings t.o.v. die plaaslike biblioteke oorgeneem het moes tenders van plaaslike kontrakteurs gevra word om boeke na die verskillende dorpe te vervoer. Die week voor Kersfees kon ons toe die eerste besendings boeke aan die openbare biblioteke en sendingskole op Citrusdal, Clanwilliam, Graafwater, Lambertsbaai, Garies en Springbok voorsien. Garies was die eingste wat oor n geklassifiseerde boekvoorraad beskik het.

Intussen het die rustelose mnr. Bonny n betrekking in Australië aanvaar. Vanaf Nuwejaarsdag 1951 het ek dus as streekbibliotekaris waargeneem.

Eers op 11 Augustus 1951 ontvang ons die boekwa. Die bedoeling was dat die oorhandiging van die boekwa n belangrike gebeurtenis moes wees. Weens n noodlottige misverstand het die plaaslike komitee egter gedink dat slegs die persone wat na die eetmaal ter ere van die hoogwaardigheidsbekleërs genooi is die opening kan bywoon. Gevolglik was daar die oggend met die verrigting meer mense op die verhoog as in die gehoor! Die magistraat het sy flater ontdek en gou buite in die strate n ieder en elk gaan kommandeer. Skoolkinders is haastig uit die skoolkoshuise ontbied. Eindelik was daar n redelike gehoor.

EERSTE BOEKWA

Die volgende week het die eerste boekwa van die Biblioteekdiens sy eerste reis begin. Agter die stuur was mnr. S.H. Botha, die vragmotorbestuurder. Op elke plek wou die biblioteek-komitees sommer die hele boekwa aflaai. Hierdie eerste rit het ook die boekwa se tekortkominge aangetoon. Die boeke wou op die wêreld se gruispaaie eenvoudig nie op die gelyk rakke bly nie.

In elk geval, nou kon die Diens vinnig uitbrei. Verskeie openbare biblioteke sowel as blanke en nieblanke sentrums is gestig, sodat ''Die Burger'' met die opening van die tweede streek op Calvinia soos volg kon berig:

''Kaapland het in 1951 eers met die boek kennis gemaak en leer lees''. (16/8/52.)

Ons blanke uitreikings het toegeneem van 7,418 tot 101,564 in 1951 en die nie-blankes het 21,944 boeke gelees. Die ledetal het gestyg tot 4,552 blankes en 3,525 nie-blankes.

Spoedig het ons ook kleiner skooltjies van boeke begin voorsien. Dis eers toe dat ek die berge van Namakwaland deeglik leer ken het. En die hekke!

Maar dis veral die gebied tussen Garies en Springbok tot by die see wat die grootste eise aan ons en die vragmotor gestel het. Op Springbok

moes ons menige keer om 6 uur vm. reeds vertrek sodat ons die depots onderweg na Port Nolloth almal kon bedien en die aand nog op Port Nolloth kon gaan oornag. Die volgende dag moes ons miskien Komaggas en Soebatsfontein gaan besoek.

MET GRAAF EN PIK

Veral die rit na Komaggas en Soebatsfontein was n bewuste nagmerrie. Die boekwa het daardie drif deur die Buffelsrivier so goed geken dat hy gereeld daar in die sand vasgesteek het. Die moeilikheid het sommer met ons eerste besoek begin. Daardie dag het ons byna al die bome langs die oewer afgekap en onder die vragmotor ingesleep, maar uitkom was min. Uit pure moedeloosheid neem ek later my kamara - tot duidelike ergenis van mnr. Botha. Die neem van die foto het op die voertuig n wonderlike uitwerking gehad. Toe mnr. Botha onmiddelik daarna weer probeer, trek dit uit daardie sand asof dit nooit daar vasgesit het nie (Die betrokke foto is tydens die Van Riebeeck - fees deur die Biblioteekdiens vertoon). Ons moes toe nog vir Soebatsfontein en Wallekraal van boeke gaan voorsien. Daarvandaan is dit nog veertig myl na die naaste hotel op Garies. Vaal en honger het ons die aand om 11.30 nm. daar aangekom. Kos kon ons nie kry nie - net twee bottels bier!

n Tweede, maar veel erger ondervinding was veel later in daardie geweste ons lot. Dit het die Dinsdag so n bietjie gereën. Die Donderdag ry ons weer van Soebatsfontein na Wallekraal. Dit is gou duidelik dat ons die eerste voertuig is wat na die reën die pad gebruik. Orals staan sulke bruin waterplasse in die pad. Omtrent tien myl verder gee die vragmotor net onder ons pad. Ja-nee hy lê tot vas op sy agteras in die modder. Mnr. Botha maak n gat en ek dra al die klippe in die omtrek onder die wiele in.

Goed, na n paar uur ry ons weer. Maar na n myl of wat sak die hele voertuig tot op sy onderstel weg. Hierdie keer was daar nie klippe in die nabyheid nie. Moedeloos besluit ons om te stap. Die „Lang Pad" het die aand om sewe-uur by Wallekraal ge-eindig. Mnr. en mev. P.J. van der Merwe het ons vriendelik ontvang. Hyself en n paar van die boere in die omtrek het ons die volgende dag kom help - d.w.s. met grawe en pikke want trekkers en donkies was daar nie in die buurt nie.

Dit was weer harde werk, want elke keer as ons die vragmotor op „droë" grond kry, sak dit net weer weg. Dieselfde storie oor en oor. Omtrent half-twaalf deel een van die boere my mee dat dit die beste sal wees om te wag tot die wêreld weer droog is. Op my vraag verduidelik hy toe dat dit so veertien dae sal neem. Ons was welliswaar moedeloos maar hiervoor het ons nie kans gesien nie.

n Rukkie later kom die Dominee van Garies ook daar aan, want die oggend sou daar n biduur op Wallekraal plaasgevind het. Die biduurgangers is egter almal by die boekwa doenig. By hom is een van die ministers se seuns. Laasgenoemde was n skraal mannetjie. Nietemin gryp hy n pik en begin ywerig die taai karoobossies uit te kap.

Miskien was dit sy inspirerende voorbeeld, maar n rukkie later was die vragmotor weer op vaste aarde. Om die deurslag in die pad te vermy, moes die vragmotor eenvoudig oor bossies en klippe teen n heuwel uit bestuur word, en daarvandaan op die kruin van die heuwel langs tot ons verderaan weer die pad kon bereik.

Dis jammer dat ons by daardie geleentheid nie oor die dienste van die sterk Boerevrou, wat ons later sou help, beskik het nie. Hierdie keer was ons besig met voorraadsopnames en ons het per motor gery. Onderweg vanaf Hondeklipbaai het die Kapenaar wat die motor bestuur het om die laaste bedrieglike draai sommer reguit gehou. Gevolglik beland die voertuig n paar tree verder kniediep in die sand. Gelukkig kom n afleweringsmotor daar verby en n fris Boerevrou kom nader. Sy pak die agterste buffer met albei hande vas en lig die groot Chevrolet motortjie bo-op klippe en goed wat ons daar langsaan gepak het. Ek is bevrees dat ons nie veel gehelp het nie. Ons het maar net oop mond gestaan en kyk. Met haar hulp was die motor gou terug op die pad.

GASVRYHEID

Die ander hoofindruk oor daardie jare wat ek deur daardie drie distrikte gery het, is die vriendelikheid en die gasvryheid van die mense met wie ons in aanraking gekom het, veral die kanne ys wat hulle op warm dae vir ons gereed gehou het.

Een van die bibliotekarisse op n klein depotjie het sy gasvryheid darem oordoen. Na hy n paar keer herhaal het dat ons nou wel in Namakwaland mag wees, maar nie in die woestyn nie, het hy die drankies nadergebring. Om hom verleentheid te bespaar, het ons dit so gereël dat ons hom in die vervolg om halftien soggens besoek. - Dit het nie gehelp nie!

Tydens een van ons reise het mnr. Botha n hoë koors ontwikkel - weereens Wallekraal. Mev. Van der Merwe het hom dadelik in die bed gesit en hom met verdrag warm wyn laat drink. Na n dag of twee kon ons die terugreis begin.

Nog iets wat ek uit hierdie jare onthou, is die een bibliotekaris wat maar nie tussen verhalende en nieverhalende lektuur kon onderskei nie. Hy was die een uitsondering een met elke besoek moes ek weer van vooraf verduidelik.

VERTREK

Gedurende Maart 1956 is ek na Kaapstad verplaas. In daardie stadium het die streekbiblioteek volgens die ou ordonnansie 15 openbare biblioteke, 36 blanke en 47 nie-blanke depots bedien.

As iemand my vooraf sou vertel het, dat ek na die hitte deur Namakwaland sou terugverlang sou ek hom nie geglo het nie. Maar noudat ek die hitte vergeet het, dink ek net aan die skoonheid van daardie landstreek in die lente.

En noudat ek boeke soms voor publikasie sien, verlang ek na daardie innerlike opgewondenheid wat gereeld met die ontvangs van n besending nuwe boeke gepaard gegaan het. Want aan hierdie klein dingetjies soos John van der Berg dit stel, was die tydperk in die eerste streekbiblioteek ryklik mee toebedeel.

○ △ ○

BOEKBESPREKINGS

LETTERKUNDE

JOUBERT, J.S.H.: Verhale uit Shakespeare A.P.B., 1957.

n Prosaverwerking van tien van Shakespeare se toneelwerke, met n kort lewenskets van hom. Hierdie bundel bied n groot verskeidenheid, o.a. die romantiese Romeo en Juliet, die komiese Somersnagdroom, die geskiedkundige Hendrik V en die tragiese Lear.

Dis n moedige en geslaagde poging om die geweldige tykdom van Shakespeare in eenvoudige Afrikaans te vertolk. Heelwaarskynlik sal dit meewerk tot die verwesenliking van mnr. Joubert se hoop ,,dat hierdie boekie vir die Afrikaanse leser nie slegs as n inleiding tot Shakespeare se werke sal dien nie, dog die begeerte sal wek om nog nader kennis te maak met een van die wereld se grootste kultuurskatte''.

Vir ouer kinders en volwassenes kan dit sterk aanbeveel word.

822.3 JOU

W.T.-G.

WATERMEYER, G.A.: Die Republiek van Duisend Jaar. Die skrywer, 1957.

Op die aanklag dat ons letterkunde nie aktueel is nie, het die digter met hierdie bundel sterk nasionale gedigte geantwoord.

Die tema is die geroepenheid van die Boerevolk. Die gedigte selfmis egter van baie ongelyke gehalte. Soms klink dit selfs soos rymelary maar klaarblyklik is die meeste hierin bedoel om deur spreekkore voorgedra te word. As sulks kan dit by die nasionale feeste aangewend word.

839.361 WAT

A.P.R.

VAKLITERATUUR

PAMA, C.: Die Unievlag, sy oorsprong, betekenis en gebruik. N.B., 1957.

Die skrywer, n kenner op hierdie gebied, behandel in hierdie interessante werkie die oorsprong, die Afrikaanse en Engelse tradisie, die geskiedenis aan die Unievlag verbonde, lande waarmee ons ons vlagtradisie deel en die gebruik van die vlag.

Die benadering is eenvoudig en duidelik. Die boekie behoort onder n wye aandag gebring te word.

929.9 PAM

A.P.R.

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BOOK REVIEWS

ENGLISH FICTION

HOLLAND, Katrina: Obsession of Emmet Booth. Gollancz, 1957.

An excellent novel about a young widow who gradually falls under the domination of a repulsive but rich American business man. The strong dislike we feel for Emmet Booth is indicative of the writer's skill in characterisation, and the elements of excitement and suspense are skillfully sustained. Other novels by this writer have been published

under her real name, Martha Albrand, and all of them are to be recommended.

LISTER, Stephen: Everything smelt of kippers. Davies, 1957.

A mock-autobiographical story and one of the most amusing novels bought this year. A small community gather on a tiny East African island, intending to reform the world. Unfortunately they are almost all quite unscrupulous and immoral, and continually attempting to outdo each other in shady financial transactions. Stephen Lister is a mature author, with a caustic and penetrating wit, and he writes with infectious zest.

RICHTER, Conrad: The Lady. Gollancz, 1957.

Dona Ellen is a beautiful and proud ranch owner in New Mexico, and her feud with her brother-in-law forms the plot of this exciting novel. It is saved from melodrama by the simplicity and dignity of the writing, and great attention has been paid to details of local customs and speech. Richter is a fine writer, and he has provided a powerful ending to this short and highly readable novel.

WYNDHAM, John: The Midwich cuckoos. Michael Joseph, 1957.

Science fiction at its best. An English village is engulfed for a day by an inexplicable and paralysing cloud. This is frightening enough. But the after-effects on the inhabitants, expecially the women, are stranger still. To give away anything more of the story would spoil this highly imaginative and carefully thought-out novel.

* * *

NON FICTION

DANINOS, Pierre: Major Thompson and I. Cape, 1957.

Amusingly illustrated, this satire on the French, the English, and the Americans will undoubtedly be popular. This extract describing some of the notable paradoxes of the English character gives a good idea of the tone of the book. The English ... ''who consider The Times as the most serious newspaper in the world, but reserve its front page for personal messages from gentlemen seeking travelling companions; who see their children caned without batting an eyelid but cannot stand the sight of a crippled sparrow... who enforce austerity on the Sabbath while distributing a Sunday scandal sheet to eight million readers; who manufacture bidets for the rest of the world, but won't have one in the house...'' The humour may be heavy-handed and dated in parts, but the book as a whole is great fun.

847.9 DAN

MORTON, H.V.: Traveller in Rome. Methuen, 1957.

One of the main pleasures of Mr. Morton's books is his easy blending of the ancient past with the hust-

ling present. ''Traveller in Rome'' is packed with absorbing historical stories brought vividly to life, and it gives us a colourful picture of Italy today. The author's charm and skill will please all those who enjoy travel books or historical biographies, and this book might well tempt new readers into these fields.

914.56 MOR

▲

BAUER, J.M.: As far as my feet will carry me. *Deutsch.*

A Record of an amazing feat of endurance. Taken prisoner by the Russians, Clemens Forell realised that his death was assured if he continued to work under the appalling conditions of the forced labour camp at a lead mine in Siberia. He escaped and set out to walk home to Germany, wandering about for years in Russia, without papers and in constant fear or re-arrest. He did reach home but broken mentally and physically by his experiences. Mr. Bauer has created an impressive escape story from his recollections.

914.7 BAU

▲

GRIMBLE, Arthur: Return to the Islands. *John Murray, 1957.*

This book's predecessor, ''Pattern of Islands'', sold over 380,000 copies, and although this one is not quite so good, it will make easy and pleasant reading for those interested in the daily life and work of a commissioner in the Gilbert and Ellice Islands, off Australia. The writer's engaging personality makes itself felt on every page, and his charm turns the loosely strung anecodotes into an enjoyable book.

919.681 GRI

▲

COTTRELL, Leonard: Lost cities. *Hale, 1957.*

The author has spent most of his life exploring lost cities such as Nineveh and Pompeii, and others less well known. As this book is written to entertain rather than instruct the reader, those familiar with the fields of archeology and ancient history may find the information incomplete. But the excitement and wonder of the discovery of ancient towns is well conveyed, and the book is a rewarding one.

930 COT

J.A.

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ENGLISH JUVENILE FICTION

Great strides were made last year by the Children's Department of the Provincial Library Service in building up basic stocks of good books for all age groups. The few undermentioned titles have been chosen from English Fiction books for older children as suggestions for reading.

BAYLEY, Viola: Lebanon Adventure. Illus. by Marcia Lane Foster. J.M. Dent & Sons, 1955.

Viola Bayley has made a name for

hereself as a good writer of adventure stories for children, and her books are always worth serious consideration.

In this book Miss Bayley has provided thrills, mystery, and suspense as well as an interesting and convincing background for her scene of action. The Wycliff children, aged 15 and 17, and their adopted brother, David, are invited to spend their school holidays with their aunt in Lebanon. Whilst there, they come up against a sinister mystery threatening their aunt. They set out to unravel it - a task which leads up to a thrilling climax.

This is a fast-moving story which should satisfy any youngster's appetite for adventure.

AIM.

DODGE, Mary Mapes: Hans Brinker, or: The Silver skates; with 8 colour plates and 25 drawings by Hans Baumhauer.

This is one of the series: ''Children's illustrated classics'', published by Dent in 1955 and like the other books, it is well printed, well bound and fully illustrated. It is an attractive edition of an American book for boys and girls which was first published as long ago as 1856. Even now, in Holland, no other book contests its place as a trustworthy picture of Dutch life, the most remarkable because the author had never been in Holland when it was written. It is a freshly-written family story which tells a lively tale of youthful adventure and the troubles of Hans and his sister, and their part in the race for the silver skates. This book is well known outside America, for the characters have a reality which children everywhere find convincing.

MTR.

FARJEON, Eleanor: The Little Bookroom, illus. by Edward Aridizzone, O.U.P., 1955.

These 27 short stories, some of which have not been published before, have now been collected by the author herself. In an interesting introduction she writes of her own childhood. ''The little bookroom'' was awarded the Carnegie Medal in 1955 as the most outstanding children's book of the year. As a tribute to Miss Farjeon, the International Hans Andersen prize, awarded for the first time in 1956, has also been given to this book.

MTR.

FENNER, Phyllis R.: Dog, dogs, dogs. A selection of stories by various writers. Illus. by Manning de V.Lee. Chatto & Windus, 1956.

Phyllis Fenner has contributed greatly to children's bookstock with her ''triple title'' books. In this volume we are introduced to all kinds of dogs, in all kinds of situations, and in connection with all kinds of people. The stories read easily, and are written with such feeling and admiration that the reader is moved to agree with Miss Fenner in her foreword that ''surely the dog is

the most faithful of animals, and often has proved he is man's best friend''.

This is a book for all who love adventure, and certainly a ''must'' for dog-lovers.

AIM.

LAGERLOF, Selma: *The Wonderful adventures of Nils;* illust. by Hans Baumhauer.

J.M. Dent & Sons, 1950.

Selma Lagerlof was one of Sweden's greatest novelists and winner of the Nobel prize for literature in 1906 specially for Swedish children, and is one of her finest works. Since then, the book has been translated into many languages and children all over the world have found it a fascinating story. Before writing the story of Nils, the author spent three years gathering the folklore of the various provinces of Sweden and pursuing nature study. All the time she pondered over the form which the book would finally take. At last the idea came to her of changing a boy into an elf, who would fly on a gander's back with the wild geese over Sweden to join them in their seasonal migration. Thus his adventures are inextricably mingled with the mountains and valleys, animals and birds and the folklore and traditions of Sweden. Although written to achieve a realistic purpose, the book has a fantastic quality which strongly appeals to the imagination of the young.

Like their other editions of children's classics, Dents have taken great care to produce a well-bound book, printed on good paper.

M.T.R.

MONSARRAT, Nicholas: *The Cruel sea.* (Cadet Edition). First publication of this edition by Cassell & Co., 1953.

When this book was first published it was hailed as one of the most impressive and moving stories of the war at sea, and it was a salutary move to have a revised and suitably edited version made available for the younger reader.

It depicts the strength and fury of the Atlantic Ocean, what it does to men, and what men can do with it. It reveals heroism, grit and endurance of the highest order, and also the fears and weaknesses of men. The two ships that play leading roles become almost human in the hands of those who man them. To sum up - ''the men are the stars of this story, the only heroines are the ships, and the only villain the cruel sea itself.''

A book to be recommended for its dramatic content, its humanity and heroism, and for the humour which helps to offset the grim reality of war.

A.I.M.

AFRIKAANSE JEUGVERHALE

LONGDEN, H.W.D.: Ligvoet, die Koedoebul. *Tafelberg, 1957.*

Hierdie werk bevat vier sketse oor

diere en beide oud en jonk sal dit van begin tot einde geniet. Die skrywer ken die lewe en gewoontes van die wilde diere en sy natuur-beskrywings is raak en vol atmosfeer. Die eerste verhaal is die aantreklikste en het n onverwagte einde, wat lesers met n sterk ontwikkelde jagtersinstink sal verras! Dis die stryd tussen Jan Walters, n boer wat ver van die beskawing, anderkant die Kalahari boer, en n geslepe koedoebul wat saans met sy kudde in die jong mielies kom wei. Waarom Walters die koedoebul tog nie skiet nie, as hy sy kans kry, is treffend uitgebeeld. Die ander verhale handel oor n ystervarkie wat n mensvreter se dood veroorsaak; hiënas, die ''lafaard van die veld'', en nagapies. Almal is mooi geillustreer, maar dis jammer dat die uitgewer sulke swak, vaal-grys papier gebruik het. Die tekeninge sou beter tot hulle reggekom het op helder papier.

MTR.

MIKRO: Die Silwerpotlood.
Voortrekkerpers, 1957.

Mikro is wat jeuglektuur betref ons vrugbaarste skrywer. Sy vorige werke het dan ook onlangs die Scheepersprys verower.

Die Silwerpotlood bewys weereens sy deurleefde siening van die kind se doen en late. Hierdie keer is dit nie n spanningsverhaal met die Tweede Vryheidsoorlog as agtergrond nie, maar sommer sulke los grepies uit die daaglikse Gonnakolkse gebeure op die plekkie Beesdam.

Dis n boekie wat almal behoort te lees. Ook volwassenes sal nie kan ontkom van die werkie se bekoring nie.

Die seuns moet hulle nie laat afskrik deur die dogtertjie wat die hooffiguur op die buiteblad is nie!

Die uitgewer verdien n pluimpie met die mooi geillustreerde uitgawe.

APR.

DIRKS, Cor: Ghoerie, die Musketier.
Voortrekkerpers.

Aanvanklik het Dirks slegs speur- en spanningsverhale geskryf, maar sedert die verskyning van sy eerste jeugboek, DIE UILE VAN KRANSKOP het hy dit opgevolg met n vyftal titels in die gewilde UILE-reeks.

GHOERIE, DIE MUSKETIER is die eerste in n nuwe reeks met n tienjarige knaap, propvol ondeundheid, as die hoofkaraktertjie. Eintlik sit hy maar net die familie-tradisie voort, want: ''Van Toeka se dae af was dit al die gewoonte om te wonder by wie in die jongere geslag die duiweltjies sommer oral soos masels sou uitslaan.''

Alhoewel dit nie n deurlopende spanningsverhaaltjie is nie boei dit deurgans. Ook gesonde humor ontbreek nie, soos die kostelike terugflits na die oomblik toe Ghoerie se oupa op vyfjarige leeftyd gedoop moes word.

Die werkie kan gerus by ons jong lesertjies aanbeveel word.

APR.

MAINLY OF MUSIC

In the course of 1958, music records will be made available to the public through the Cape Provincial Library Service. A collection is being built up, and so far, approximately 400 titles are available, i.e. 400 records or record groups. But, as many of the single records contain more than one work, the actual number of compositions is close on 650.

The choice of works at present available, is based on the idea that the collection should be built up on a firm foundation of works of the two most important centuries in the history of music - the eighteenth and nineteenth. That means that classical and romantic compositions are well represented. So far, contemporary works have not yet been included unless they happen to be coupled with older compositions such as e.g. the violin concertos by Prokofieff and Bartok, which appear together with those by Beethoven and Bruch.

Particular emphasis has been laid on operatic recordings as there is a strong demand for these in South Africa, especially for Italian opera In addition, there are complete recordings of all Mozart operas and some of the French favourites such as ''Carmen'' and ''Faust''.

The majority of available records are long playing, mainly 12'' and 10'' records of 33 RPM speed. But there are also so far over forty 7'' records which have a speed of 45 RPM -a size which may become more prominent in future as there is a strong possibility that the popularity of these records, which are at present hardly known, will increase considerably. Among the advantages the 7'' record has over the 10'' and 12'' discs of slower speeds, is that it is smaller and therefore easier to handle, that it is less liable to damage, and that, with a playing time of between seven and eight minutes, it will have a more universal appeal than a record with almost a half hour's playing time. These 7'' records are also the answer to the requests for extracts from famous works such as well-known opera arias or popular movements from symphonic works.

Finally, there is a small group of 12'' records of a speed of 78 RPM. This is the old type of record which is gradually being withdrawn by the manufacturers in favour of long playing records. They have, however, been included in the collection as it is possible that, in smaller places or on farms, there are music lovers who do not possess gramophone equipment for long playing records. The old-fashioned records available in the library service include a much lighter type of music, in fact, anything from popular classics to light popular music still being issued by the manufacturers.

So far, all works are available in more or less equal quantities. Experience only will show for which type of music there will be the greatest demand and, consequently, the need for extra copies. K.G.

* * *

TALKING OF FILMS

Can we expect to please every audience and every member of each audience with our films?

Film is a means of mass communication. It is addressed to many people and of such a nature that it reaches the widest possible audience The very idea of such a uniform crowd reaction is thoroughly unpleasant.

Any film shown to any group will, in the end, reach a few individuals who respond fully; it may stir a few others; the rest will take it or leave it. With our films we have to interest and please and educate many people of many tastes, many opinions, many interests. We aim at satisfying as many as possible, but we are quite prepared to meet criticism. Any criticism is better than dull indifference.

*

The Film Previewing Committee this week saw a new Canadian film FROM TEN TO TWELVE. This is an addition to the series ''Ages and Stages'' of which three films already are available in our film library. They are THE TERRIBLE TWOS AND TRUSTING THREES and THE FRUSTRATING FIVES, two films which have succeeded in catching, in all its spontaneity, the horror and the charm of young children. The series of film shows on young children are an unfailingly popular subject with women's organisations.

*

And here is a simple recipe; how to prepare up a good film programme It is exactly like planning a nice dinner. Naturally one does not start with the sweets - that is, the cartoon, the light musical entertainment. First comes the soup: a brief course, quite simple - it must not spoil the appetite for the main course (which means that you always start with a black-and-white film).

Because the main course is solid nourishment - a film of 30 minutes, unless you decide to have two courses - fish and meat - that is, two films of 20 minutes each. But remember, it must be ''fish and meat'', there must be some contrast. After all, you wouldn't serve two dishes which taste almost the same. And then you can round it off nicely with the sweets or a savoury.

Try it out on your audience - they will probably ask for more'

A-V.

NUUS UIT DIE STREKE

NEWS OF THE REGIONS

CALVINIA

Al die plaaslike owerhede in hierdie streek naamlik: Brandvlei, Calvinia, Carnarvon, Fraserburg, Kakamas, Loeriesfontein, Loxton, Niewoudtville, Sutherland, Vanwyksvlei en Williston het reeds aansoek gedoen. Daar is dus nie meer een leser in die streek wat vir biblioteekdienste ledegelde betaal nie.

Die streekbiblioteek is tans nog in die ou kerksaal gehuisves. Aangesien dit ongerieflik is, word uitgesien na die oprigting van die nuwe gebou, op n perseel wat deur die Calvinia Munisipaliteit geskenk is.

Die nuwe bibliobus is reeds in al die dorpe in hierdie streek gesien en bewonder. Na die eerste papwiel in taamlike modderige omstandighede is die verhouding tussen bus en bestuurder minder formeel.

Ses persone uit hierdie streek het reeds opleiding ontvang deur middel van vakansiekursusse, en dit is verblydend om die goeie uitwerking daarvan in hulle biblioteke waar te neem.

n 16 m.m. Projektor en n paar goeie films is ontvang, en n vertoning is tydens die Landbouskou te Williston vir n groot en entoesiasties gehoor gereël.

Die dorpe Loeriesfontein, Brandvlei, Fraserburg en Kakamas beskik nou oor netjiese, hoewel beknopte tydelike akkomodasie. Planne is reeds opgestel vir nuwe geboue te Nieuwoudtville, Calvinia, Fraserburg, Kakamas en Loxton. Ook Loeriesfontein en Sutherland oorweeg nuwe geboue. Hoewel daar dus nog weggesteekte eenkamer-biblioteke in stowwerige ou geboue is, is hul dae klaarblyklik getel.

PERSONEEL

Streekbibliotekaris:
Mnr. I.J. van Zyl.
Assistent: Mej. C.A. van Wyk.
Vragmotorbestuurder:
Mnr. J.M. Raymond.

- I.J. v Z.

DE AAR

Hierdie streekbiblioteek is gedurende Meimaand vanjaar geopen.

Die streekgebied sluit Richmond, Hanover, Phillipstown, Petrusville, Prieska, Marydale, n gedeelte van die Boegoeberg-besproeiingskema, Britstown en De Aar in. Voor Meimaand het slegs Petrusville en Hanover aansoek om affiliasie gedoen. Daarna het Britstown en Marydale gevolg en op die oomblik word die aansoekvorms van Richmond en Prieska ingewag. Ook Phillipstown is die diens goedgesind. Die munisipaliteit van De Aar beoog om vanjaar vir die oprigting van n openbare biblioteek te begroot.

Inmiddels het De Aar se publisiteitsvereniging n afvaardiging na

die Raad gestuur om die saak te bespoedig. Met slegs n spoorwegbiblioteek en omtrent 5,000 blanke inwoners is die behoefte aan n goeie biblioteek hier uiters dringend.

n Openbare biblioteek is teen die end van Augustus op Petrusville met 700 boeke geopen. Die nagenoeg 300 blanke inwoners van die dorp het gedurende die eerste 6 weke na die opening, reeds n 1,000 boeke gelees. Mnr. N.G. Venter, die stadsklerk, skryf o.m. soos volg: *,,Vir so n klein gemeenskap is die keuse van leesstof met een woord uitstekend. Die skema vorder baie fluks en die leeslus neem toe ver bo verwagting."*

Die openbare biblioteek te Hanover is gedurende September gereorganiseer, en klein veranderings is aan die bestaande biblioteekgebou aangebring. Van ongeveer 5,000 boeke wat in voorraad was, het nagenoeg 3,000 op die rakke gebly. Daar is veral n goeie versameling van Afrikana en ander spesiale werke aangetref.

Die biblioteek is amptelik deur mnr. D. Rossouw, L.P.R. op Vrydag 11 Oktober geopen. In sy toespraak het mnr. Rossouw ook melding gemaak van die diens as middel tot selfverryking en persoonlike opvoeding ..... ,,n Saak wat die Administrasie besonder na aan die hart lê en waarvan groot dinge in die toekoms verwag word'' het hy gesê.

Die biblioteek is oopgesluit deur Mnr. O.H. Vimpany wat ook die oorspronklike stigter is van die openbare biblioteek te Hanover, 63 jaar gelede. Mnr. Vimpany was voorsitter van die ou komitee en is dit ook van die nuwe biblioteekkomitee.

By die geleentheid het Mnr. Vimpany n kort oorsig gegee van die geskiedenis van die openbare biblioteek op Hanover.

,,n Sekere mnr. Laubser en ekself het in 1894 besluit om n biblioteek op Hanover te begin. Ons het eers n gedeelte van my slaapkamer vir die doel afgestaan. Later het ons n stoepkamer gehuur in die huis van Mnr. Zakkie Visser. Hierna het ons eers een en later twee vertrekke gehuur langs die poskantoor. Hier was ons vir n helé paar jaar en toe die ruimte te min word, het ons die huis waarin die Du Plessis nou woon, gekoop. Daarna het ons besluit om ons eie gebou op te rig.''

,,Ek het die gebou beplan vir die volgende 200 jaar,'' het Mnr. Vimpany verklaar. Tereg ook, want die gebou is heelwat groter as wat die standaarde vereis en vir kontroledoeleindes moes slegs n paar klein veranderings aangebring word.

Mnr. Vimpany het ook vertel dat vooraanstaande persoonlikhede al daarvan getuig het dat die kwaliteit wat Hanover se biblioteek handhaaf, vergelyk met die beste biblioteke in die land. ,,Hierdie lof kom ons ou Boekkomitee toe wat al die keuring en aankope moes doen,''

,,In n atmosfeer soos hierdie,'' het mnr. C.J. Fourie, biblioteekorganiseerder vir Noord-Kaapland, gesê, ,,... kan die Administrasie verseker wees dat n diens in so n gemeenskap van krag tot krag sal gaan.

Personeel:

Streekbibliotekaris:

Mnr. J.L. Pretorius.

Assistent: Mnr. J.L. Posthumus.

Vragmotorbestuurder:
Mnr. C.J. Pieterse.

- J.L.P.

GEORGE

Die openbare biblioteke, Uiondale en Willowmore, veertien blanke en een nie-blanke depot word reeds bedien. Knysna Munisipaliteit het besluit om aansoek te doen en sal waarskynlik gedurende die tweede helfte van 1958 ingeskakel word.

Willowmore met n bevolking van ongeveer 1,000 het in April geopen en aan die einde van Augustus was die ledetal 559 en die sirkulasiesyfer vir die tydperk April tot Augustus wa's 11,930. Ook die nie-blankes maak goed gebruik van die fasiliteite en hopelik sal nog n paar nie-blanke depots binnekort in hierdie streek geopen word.

Personeel:
Streekbibliotekaresse:
Mej. M.F.B. Botha
Assistent: Mej. Y. Massyn.
Vragmotorbestuurder: Mnr. F.G. Botha.

- M.F.B.

GRAAFF-REINET

Daar die Streekbibliotekaresse gedurende Junie, Julie, Augustus met verlof was, en daar gedurende die tydperk ook geen assistent te Graaff-Reinet was nie, was September n maand van konsolidasie en nie een van noemenswaardige vooruitgang nie.

Wat die biblioteke in die Streek betref, is daar tans sewe depots, een openbare biblioteek, Pearston, en een nie-blanke depot in volle werking. Drie verdere depots het aangesluit en wag op bediening, terwyl een nie-blanke depot nog in volle werking gebring moet word. Verder word die skema tans deur die munisipaliteite van Graaff Reinet, Middelburg, Adendorp, en Somerset Oos, oorweeg terwyl Cradock ook gevra het om n begroting vir veranderinge aan hul gebou en jaarlikse uitgawes. In die opsig was daar dus heelwat vooruitgang in die loop van die maand.

n Toer met die bibliobus deur die Streek is aan die begin van die maand onderneem, en aangesien die laaste toer meer as drie maande gelede plaasgevind het, het dit aan n groot behoefte voorsien.

Daar die meerderheid van die biblioteke en depots kort voor die vertrek van die Streeksbibliotekaresse in werking gekom het, was daar ook allerlei probleme om op te los. Gelukkig was die meestal gering.

Dit blyk al hoe meer dat die huidige gebou van die Streekbiblioteek onvoldoende is. Die rakspasie begin uiters beperk word en daar is geen ruimte vir die aanbring van meer rakke nie. Die probleem sal tydelik opgelos word deur die stiging van biblioteekdepots wat natuurlik elk n basiese voorraad boeke moet ontvang. Verder is daar met die stadsraad te Graaff-Reinet onderhandel i.v.m. n erf vir die aanbou van n streekbiblioteek, en daar word ook verder persoonlik ondersoek ingestel oor die geskiktheid van bekombare erwe. Daar behoort eersdaags n oplossing gevind te kan word.

n Projektor en n aantal rolprente is in die loop van die maand tot die Streekbiblioteek se voorraad toegevoeg.

Ons sien uit na n geleidelike uitbreiding van die streek in die volgende paar maande. Daar n stewige grondslag gedurende die afgelope jaar gelê is, sal die standaard van diens in ons biblioteke en depots steeds verbeter, alhoewel daar tans n hoë peil gehandhaaf word.

Personeel:
Streekbibliotekaresse:
Mej. C.L. Baker.
Assistente: Mej.G.B. Smart.
Vragmotorbestuurder: Mnr. C. Hockly.
- C.L.B.

ROBERTSON

Die streek bedien nou vier biblioteke, nl. Bonnievale, De Doorns, Robertson en Swellendam, asook drie blanke en twee nie-blanke depots.

De Doorns is n mooi voorbeeld waar openbare samewerking n biblioteek verkry het. Alhoewel hierdie skilderagtige dorpie se bevolking n raps oor die 600 is, is daar maar sowat 110 belastingbetalers.

Die inisiatief het van die plaaslike tak van die V.L.V. uitgegaan, maar die Munisipaliteit het die voorgenome stigting van n biblioteek afgekeur omdat gevoel is dat die klein aantal belastingbetalers nie by magte is om die hele las te dra nie.

Die V.L.V. en ander belangstellenge liggame het gedurende Mei 1956 n vergadering byeengeroep. n Komitee verteenwoordigend van die boeregemeenskap, Munisipaliteit, Afdelingsraad, V.S.B., V.L.V., die Sportunie, sowel as die Kerk en Skool is saamgestel. Na verdere onderhandelinge het die Munisipaliteit, hulle bereid verklaar om by die Biblioteekdiens aan te sluit, mits hulle geen finansiele verpligtings hoef te dra nie. Hierop het die Komitee die verskillende verenigings genader en £1,750 is gewaarborg, dws. die munisipale onkoste van £350 per jaar vir 5 jaar is gedek.

Maar toe moes daar eers n geskikte gebou gevind word. Hierna moes almal weer inspring om die gebou as n biblioteek aan te klee. So bv. is die meubels onder leiding van die plaaslike houtwerkonderwyser gemaak. Almal het gretig op een of ander wyse hulle deeltjie bygedra, sodat die opening op 14 Februarie kon plaasvind.

Tans het hierdie pronk biblioteek n ledetal van oor die 700 (Omtrent die helfte is kinders).

Robertson

Spogresultate word in hierdie biblioteek, wat op 2 Maart 1957 geopen is, behaal. Binne die eerste maand na opening het meer as 1,100 lede aangesluit. Vandag is die ledetal reeds oor die 1,600.

Die bekwame bibliotekaresse, Mej. Esterhuyse, sorg vir n verskeidenheid van interessante uitstalings. Geen wonder dat die inwoners van Robertson so in hulle skik is met hulle biblioteek en so goed daarvan gebruik maak nie.

Bewys hiervan vind ons ook in die Augustus-uitgawe van ,,Bibliotheekleven''. Die besoekende dr. Wijnstroom skryf oor Robertson soos volg: ,,Die burgemeester en gemeentsecretaris waren ter begroeting aanwezig en de uitroep der burge-

meestersvrouw op de vraag of men blij was met de hernieuwde biblioteek, sprak boekdelen:, Het is het wonderlijkste ding, dat ooit Robertson is overkomen' Ja iedereen straalde bepaald van trots. En terecht''.

NUWE UITBREIDING

Gedurende Augustus is een openbare biblioteek,een blanke en een nie-blanke depot gestig.

Bonnievale

Die Openbare biblioteek, Bonnievale, is op 29 Augustus geopen: eers met n munisipale dinee, gevolg deur n openingsfunksie wat bygewoon is deur sowat 100 volwassenes en 30 kinders. Na toesprake deur die Voorsitter van die Biblioteekkomitee en mej. J. te Groen, (wat namens die Direkteur van Biblioteekdienste opgetree het), het mnr. Wagener, Organiseerder van Volwasse-onderwys, die vergadering toegespreek. Drie opvoedkundige films is vertoon, waarna die publiek genooi is om die biblioteek te besoek.

Gedurende die laaste twee dae van die maand het 147 lede aangesluit. (Tans is daar by die 500)

Depots.

Op 22 Augustus is n blanke depot te Lemoenshoek, in die huis van Mev. A.J. Stemmet gestig.

Die nie-blanke gemeenskap van Swellendam het n kamertjie gehuur om tydelik as biblioteek te dien Hulle het self die rakke gemaak en die kamer geverf. Op 21 Augustus is hierdie depot van boeke voorsien. Hulle ledetal trek tans oor die 300.

Personeel:

Streekbibliotekaresse:
Mej. M.H. van Deventer.
Assistente: Mej. S. Gee.
Vragmotorbestuurder:
Mnr. J.J. Scholly.

- M.H.v.D.

STELLENBOSCH

The Regional Staff at present consists of Miss D. Vintcent - acting Regional Librarian since Miss Steele's appointment as Senior Librarian for the Western Province; Miss E.A. Scott - Library Assistant; Mr. D. de Wit - Driver.

To date there are six European Libraries and four depots being served. In order of establishment they are:

Gordon's Bay - opened by the Administrator on the 28th May 1956. This is a most attractive library, and the community can be proud of the new building which they had erected to conform with public library standards. Miss Molteno was a most generous benefactress in helping to make this possible.

Vyeboom depot - (June 1956). This small depot is located in a room at the back of a hall, and the bookshelves are made from still fragrang-smelling raw wooden apple boxes; most appropriate in this fruit-growing area!

Grabouw - (July 1956).

Fransh Hoek - (August, 1956).

Wellington - (August, 1956). The existing library was adjusted to provide a Children's Room which has delightful little cane chairs made by the Worcester Blind School. The Librarian and her assistant are to be congratulated on the unflagging interest they show in keeping the library bright and attractive with

flowers and changing displays, and for encouraging the children to display their ''works of art'', made either in school or inspired by the books themselves. This library has the largest membership and circulation of books in the region. At the end of August 1957 there were 2,074 members of which 1,191 were children and the total circulation of books was 8,156 for that month.

Jonkershoek depot - (November 1956). This depot, situated in the actual offices of the Department of Nature Conservation, is the smallest in the region and was taken over from the Book Distribution Service.

Lindeshof - (March 1957).

Kuils River - (March 1957). Thanks to an initial donation by Stella Weich, and the untiring energy of Mr. Louis Hurwitz over a number of

The Administrator, Mr. P.J. Olivier opening the Kuils River Public Library on the 25th of March, 1957.

years, Kuils River can now be proud of a very fine new library built in the Old Cape Dutch style. It contains the largest audio-visual room of all the libraries, and with Gordon's Bay, comes up to public library standards. The last training course for local librarians was most successfully held in this library with all it's facilities.

Klapmuts depot - (June 1957). A small room at the back of a new block of shops and flats has been transformed into a most attractive depot, complete with wall shelves and a small display board. This is a fine example of what can be done with a depot.

It is expected that during the rest of 1957 and in 1958, libraries will be established at Greyton, Stanford, Kraaifontein, Somerset-West, Hermanus and Kleimond. Enquiries have been received from several other centres.

Non-European Service - This Region is proud of the first Non-European library depot, Sarepta which opened in the middle of September. Kuils River Municipality supplied the accomodation free of rent, and the original bookstock and shelves were given by the Kuils River Public Library committee. The Sarepta library committee, under the able guidance of the chairman, Mr. Paulse, worked hard to adjust the shelves, and turn the room into a bright attractive library for the community, and they are to be congratulated on their efforts. Membership at the end of October was 327.

At the end of September a second Non-European depot was opened at Firgrove. It is expected that library-depots will also be established at Wellington, Hermanus, Gordons Bay and Paarl. Stellenbosch, with a generous municipal grant will be erecting a new building coming up to public library standards, and it will be the largest Non-European library in the Service.

- D.V.

P E R S O N A L I A

Mnr. J.G. Kesting, Skoolbiblioteekorganiseerder, is as Senior Lektor in die nuutgestigte Biblioteekskool te Stellenbosch aangestel.

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Miss G.B. Smart, B.A., who assumed duties during October as assistant in the Graaff-Reinet region, has been transferred to the Port Elizabeth Control Library.

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Miss B. Steele, acting Senior Librarian for the Western Cape, is now working temporarily in the same capacity in Port Elizabeth.

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Mej. J.T. Visser, wat vanaf 1946 tot 1951 aan die Boekverspreidingsdiens en daarna aan die Biblioteekdiens verbonde was, het n aanstelling in die Carnegie-Biblioteek, Stellenbosch, aanvaar. Mej. Visser het ook vaor die huidige Direkteurse aanstelling vir vier maande as Biblioteekorganiseerder waargeneem.

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NEWS FROM HEAD OFFICE/NUUS UIT HOOFKANTOOR

The Director of Library Service, Mr. *Theo Friis*, leaves from Cape Town by air on the 3rd December for an official visit to the United States, Canada, Britain and Europe. At the request of the Administration Mr. Friis will study the different types of clinical records and report to the Hospital Department. It is expected that Mr. Friis will stay three months in America and two months in Europe.

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Mr. J.M. Seeleman, Senior Librarian for the Eastern Cape, has been appointed as Librarian of the Municipal Library, East London.

The Municipality of **East London** is now affiliated to the Library Service and has been proclaimed a city library area. The Council is already busy obtaining temporary accommodation while the existing building is being rebuilt. As soon as the city's service is in full swing the budget will be about £26,000.

During the next year or two, great development can certainly be expected in East London.

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Mr. J. Dreyer of Claremont has been appointed on the **Library Board** in the place of the late Mr. H.G. Malcomess. Consequently the Library Board is now again at full strength and is composed as follows: Dr. J.G. Meiring, chairman; Mr. C. Booth, representative of the Divisional Council Association; Dr. I.D. du Plessis, on behalf of the coloured people; Mr. Th. Friis, Director of Library Service; Dr. H.B. Thom, on behalf of the F.A.K.; and Mr. D.H. Varley, representative of the S.A. Library Association.

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Groot ontwikkelinge kan eersdaags op die gebied van *biblioteekdienste aan Kleurlinge* verwag word. Die Uitvoerende Komitee het tydens sy September-vergadering vanjaar 21 *gekwalifiseerde betrekkinge vir* Kleurlinge in die Biblioteekdiens goedgekeur. Die agtien streekbiblioteke en die Hoofkantoor te Kaapstad word ook so beplan dat identiese dienste vir blank en nie-blank opgebou kan word.

Volgens hierdie besluit sal elke streekbiblioteek sy eie nie-blanke personeel, boekvoorraad en bibliobus kry. Kaapland maak dus geskiedenis met sy diens aan nie-blankes.

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The processing of current books on *punched* cards has now started. The book and catalogue cards are repro-

duced mechanically from a punched master card. This will speed up the processing and issue of books considerably. The cards are sorted and lists printed mechanically.

Books with the new cards may be expected in the regions in the near future. For book cards the colour schedule is as follows:

European:

Regional stock card: Blue band.
Regional issue card (old KPB 11) Yellow edge
Book catalogue card: Red edge
Depot issue card (old KPB 19): Blue edge.

Non-European:

Regional stock card: Yellow band

Regional issue card Book catalogue card Depot issue card	Same colour as for European cards but colour band as well as edge.

The regions will also receive full sets of catalogue cards for all books received. The catalogue cards will be sent with the books, the different types of cards again being indicated by colours.

An article in the next number of *The Cape Librarian* will describe the new system in detail.

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Agt van ons Senior Bibliotekarisse het die onlangse kongres van die S.A. Biblioteekvereniging in Pretoria bygewoon. Die tema van die kongres was veral van belang vir ons Diens, aangesien *Biblioteekstandaarde vir Openbare Biblioteke*, asook *Biblioteekverskaffing aan Nieblankes in die Unie* onder die soeklig gekom het.

Eersgenoemde onderwerp sal met die 1958-kongres te Kaapstad sy finale beslag kry.

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A tender for the delivery of 43 Hi Fi's was recently accepted. Forty-two of these are for Public Libraries and one for Head Office.

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Die tweemaandelikse konferensie van die Wes-Kaapse Streekbibliotekaresse het op 8 en 9 November in Kaapstad plaasgevind. Hierdie soort konferensies is in elke Kontrolegebied n vaste instelling. Onderskeie probleme word sodoende bespreek en sover moontlik opgelos.

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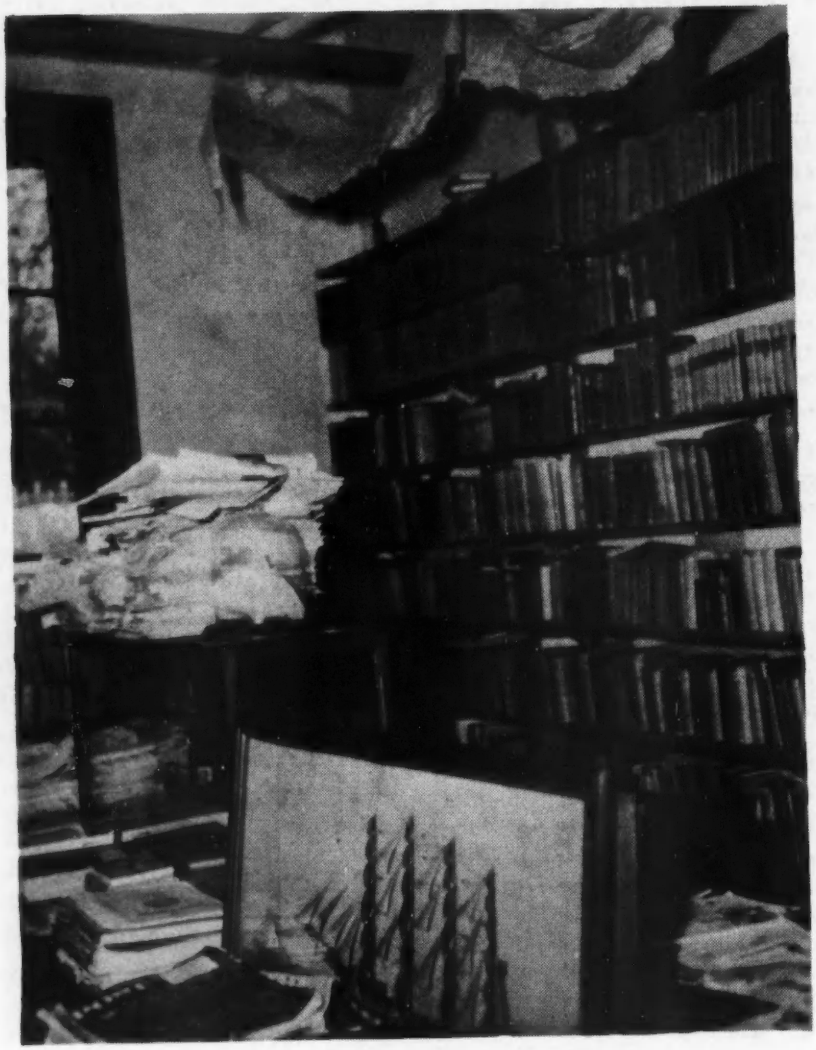

This shows a library before reorganisation with a membership of only 160 subscribers.

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Th.s shows the same library redecorated, light and airy, wich plastic covered books and which now has 2,184 readers.

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KAAPSE PROVINSIALE BIBLIOTEEKDIENS

ACCESSIONS LIST:
AANWINSLYS : October/Oktober 1957

GENERAL WORKS/ALGEMENE WERKE

R 016.96891	Hiller, V.W.	Guide to the public records of Southern Rhodesia under the regime of the British South Africa Company, 1890-1923.	Longmans, 1957.
025.4	Sayers, W.C.B.	Introduction to library classification.	Grafton, 1955.
025.4	Sayers, W.C.B.	Manual of classification for librarians and bibliographers. 3rd rev. ed.	Grafton, 1955.
028.7	McColvin, L.R. and R.L.W. Collison.	Reference Library stock; an informal guide.	Grafton, 1952.
R 031	NEW century cyclopedia of names; by Clarence L. Barnhart, and others. 3v.		Appelton-Century-Crofts 1952.
R 032	Chamber's World(Encyclopaedia)survey, 1954-1955.		Newnes, 1956.
R 032	Chamber's World(Encyclopaedia)survey, 1955-1956.		Newnes, 1957.
R 033.931	Winkler Prins	Algemene encyclopedia. Deel 4, F - Hart.	Elsevier, 1957.

PHILOSOPHY/FILOSOFIE

131.3	Helpende hand skuiln.	Aangename kennis.	A.P.B., 1946.
131.3	Smuts, A.J.	U kan gelukkig lewe!	A.P.B., 1952.
132	Helpende hand skuiln.	So is die mans.	A.P.B., 1953.
133	MacDonald-Bayne, M.	Beyond the Himalayas.	Fowler, 1954

PHILOSOPHY/FILOSOFIE

136.7	Brooks, F.D. and L. Shaffer	Child psychology.	Methuen, 1951.
137	LEWE het my geleer.		A.P.B., 1953.

RELIGION/GODSDIENS

R 200	LIFE (periodical) eds.	Worlds great religions.	Time Inc., 1957.
220.5	Nienaber, P.J.	Geskiedenis van die Afrikaanse Bybelvertaling.	N.B., 1934.
232.96	Bishop, J.	Day Christ died.	Weidenfeld & N., 1957.
240	Sheen, F.J.	Life is worth living.	Davies, 1954.
240	Sheen, F.J.	Life is worth living. Second series.	Davies, 1955.
240	Van Straten, M.J.	Aan my susters; boodskappies vir sustersbyeenkomste.	C.U.M., 1957.
276.877	Oberholster, J.A.S.	Eeu van Gods genade: Dordrecht 1857-1957.	Kerkraad. Ned. Geref. Kerk, 1957.

SOCIOLOGY/SOSIOLOGIE

301.20968	Van Jaarsveld, F.A.	Ontwaking van die Afrikaanse nasionale bewyssyn, 1868-1881.	V.P., 1957.
301.426	Smuts, A.J.	Huweliksgeluk - is dit moontlik?	A.P.B., 1951.
301.426	Van de Velde, T.H.	Geestelike en liggaamlike liefde in die huwelik.	A.P.B., 1952.
301.44	Whyte, W.H.	Organization man.	Simon & S., 1957.
301.45	Banton, M.P.	Coloured quarter: Negro immigrants in an English city.	Cape, 1955.
R 305.8	STATESMAN'S year book, 1957.		MacMillan, 1957.

STATISTICS/STATISTIEKE

R 316.8	STATE of the Union: economic, financial and statistical yearbook, 1957.		Culemborg, 1957.

POLITICS/POLITIEK

323.2	White, J.B.	Sabotage is suspected.	Evans, 1957.
323.4404	MEANING of freedom; by Gilbert Murray and others.		Pall Mall, 1957.
324.3	Fulford, R.	Votes for women, the story of a struggle.	Faber, 1957.
325.342	Jarvis, H.W.	Let the great story be told: truth about British expansion.	Staples, 1957.

ECONOMICS/EKONOMIE

330.968	Neumark, S.D.	Economic influences on the South African frontier 1652-1836.	Stanford U.P., 1957.
R 336.24	Silke, A.S.	South African Income Tax.	Juta, 1957.

LAW AND CRIMINOLOGY/WET EN MISDAAD

340.9	Hand, L.	Spirit of liberty: papers and addresses.	Hamilton, 1954.
349.492	Lee, R.	Introduction to Roman - Dutch law. 5th ed.	O.U.P., 1953.
364.13	Whipple, A.B.C.	Pirate: rascals of the Spanish main.	Gollancz, 1957.
364.15	Gribble, L.	Famous manhunts: century of crime.	Long, 1954.
365.947	Begin, M.	White nights; the story of a prisoner in Russia.	Macdonald, 1957.

MILITARY SCIENCE/KRYGSWETENSKAP

355.34	Scotland A.P.	London cage.	Evans, 1957.
355.4809	Kendall, P.	Story of land warfare.	Hamilton, 1957.
355.480947	Jackson, W.G.F.	Seven roads to Moscow.	Eyre & S., 1957.
359.9	Divine, D.	Story of sea warfare.	Hamilton 1957

SOCIAL WELFARE/VOLKSWELSYN

362.00039	Kurtz, D.L.	Unit medical records; in hospital and clinic.	Columbia U.P., 1950.
362.73	S.A., Dept. of social welfare.	Handbook for children's institutions.	Gov. printer, 1956.

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362.73	S.A., Dept. van Volkswelsyn.	Handboek van kinderinrigtings.	Staatsdrukker, 1956.

ASSOCIATIONS/VERENIGINGS

366.1	Hannah, W.	Christian by degrees: masonic religion revealed in the light of faith.	Augustine, 1957.
366.1	Hannah, W.	Darkness visible: revelation and interpretation of Freemasonry.	Augustine, 1955.

EDUCATION/OPVOEDKUNDE

371.394	Woolf, M.D. and J.A. Woolf	Remedial reading: teaching and treatment.	McGraw-Hill, 1957.
398.20968	Postma, M.	Legendes uit Basoetoland.	A.P.B. 1954.

PHILOLOGY/TAALKUNDE

438.24	Adams, Sir J.	Teach yourself German.	E.U.P., 1957.
439.3609	Nienaber, G.S.	Oor Afrikaans. Deel I. en II.	A.P.B., 1949.
439.3632	Kritzinger, M.S.B. en H.A. Steyn.	Woordeboek Afrikaans - Engels, Engels - Afrikaans.	Van Schaik, 1954.
496.35	Van Eeden, B.I.C.	Zoeloe-grammatika.	Universiteitsuitgewers, 1956.
496.3824	Mncube, F.S.M.	Xhosa manual.	Juta, 195-.

SCIENCE/WETENSKAP.

539.7	Mann, M.	Peacetime uses of atomic energy.	Thames & H., 1957.
551	Moore, R.	Earth we live on; story of geological discovery.	Cape, 1957.
569.8	Place, R.	Finding fossil man.	Rockliff, 1957.
572.968672	S.A. Dept. of native affairs.	Tribes of Willowvale district, by W.D. Hammond-Tooke.	Govt. printer, 1956.
574	Reid, D.	Biology for the citizen.	Odhams, 1957.
581.968	Kaap Provinsie. Dept. van natuurbewaring.	Beskermde veldblomme van Kaapland (Deel 2). Text also in English.	K P.A., 1953.

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581.9687	Kaap Provinsie. Dept. van natuurbewaring.	Beskermde veldblomme van Kaapland (Deel 3). Text also in English.	K.P.A., 1956.
590	Carrington, R.	Mermaids and mastodons; a book of natural and unnatural history.	Chatto & W., 1957.
591.5	Von Buddenbrock, W.	Love life of animals.	Muller, 1956.
598.29687	Kaap. Provinsie. Dept. van natuurbewaring.	Beskermde voëls. Text also in English.	K.P.A., 195-.
598.29687	Kaap. Provinsie. Dept. van natuurbewaring.	Sommige beskermde voëls van Kaapland. Text also in English.	K.P.A., 1954.

USEFUL ARTS/TOEGEPASTE WETENSKAP

R 603	Hopkins, A.A.	Standard American cyclopedia of formulas.	Grosset & D., 1953.
610	Kühne, P.	Medicine for the layman; a guide to the intelligent use of your doctor.	Faber, 1956.
R 610.6	S.A. Medical and Dental Council.	Register of medical practitioners, interns and dentists in the Union of South Africa as at 1st January, 1957. English and Afrikaans.	S.A. Medical Council, 1957.
610.6	Goldman, L.	Angry young doctor.	Hamilton, 1957.
612.6	Smuts, A.J.	Mamma waar kom ek vandaan? 3e druk.	A.P.B., 1954.
613.7	Knight, S.	Fitness and injury in sport: care, diagnosis and treatment by physical means.	Skeffington, 1952.
614.8	Arnold, E.	Rescue!	Gollancz, 1957.
616.012	Plunkett, R. J. and A.C. Hayden eds.	Standard nomenclature of diseases and operations. 4th ed.	McGraw-Hill, 1952.
616.86	Mann, M.	Alkoholist.	A.P.B., 1953.

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616.9	Lawson, E.T.	No more unclean.	Davies, 1957.
617.09	Young, A.	Scalpel: men who made surgery.	Hale, 1957.
621.303	Manly, H.P. comp.	Drake's radio-television electronic dictionary. Rev. ed.	Drake, 1956.
623.823	Campbell, D. and A.W. Mitchell.	Into the water barrier.	Odhams, 1955.
623.825	Roskill, S.W.	H.M.S. Warspite: story of a famous battleship	Collins, 1957.
R 629.133058	Jane's all the world's aircraft, 1956-1957; comp. and ed. by Leonard Bridgman and John W.R. Taylor.		Sampson Low, 1957.
634.3	Bowman, F.I.	Citrus growing in Australia.	Angus & R., 1956.
641.5	Rombauer, I.S. and M.R. Becker	Joy of cooking; compliation of reliable recipes with an occasional culinary chat. Rev. and enl. ed.	Dent, 1954.
647.94	Moncrieff, M.	Small hotel.	Blanford, 1947.

FINE ARTS/SKONE KUNSTE

706.9	Lowenfeld, V.	Your child and his art.	Macmillan, 1956.
709.68	Nienaber, P.J.	Skone kunste in Suid-Afrika. Deel 1.	A.P.B., 1951.
711.9	G.B. Transport & Civil Aviation, Ministry of.	Parking survey of Innér London - Interim report. Sept. 1956.	H.M.S.O., 1956.
720.9	Fletcher, Sir B.	History of architecture on the comparative method for students, craftsmen and amateurs. 16th rev. ed.	Batsford, 1956.
741	Byrnes, G. comp.	Commercial art; a complete guide to drawing illustration, cartooning and painting.	Simon & S., 1952.
747.0942	Brooke, I.	Four walls adorned: interior decoration 1485-1820.	Methuen, 1952.
759	''Brander'' skuiln.	Van Eyck tot Van Gogh: lewensketse van grootmeesters van die beeldende kuns.	N.P., 1936.

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R 759	Dictionary of modern painting; ed. by Carlton Lake and Robert Maillard.		Methuen, 1956.
759.9	Bax, D.	Hollandse en Vlaamse schilderkunst in Zuid-Afrika.	De Bussy/ H.A.U.M., 1952.
761	Michener, J.A.	Floating world.	Secker & W., 1954.
778.5	Bulleid, H. A.V.	G.B. - Bell & Howell 8 mm. cine manual.	Fountain, 1957.
780	Jooste, A.	Van musiek en musikante.	A.P.B., 1952.
R 780.3	Barlow, H and S. Morgenstern.	Dictionary of musical themes.	Benn, 1955.
780.92 BAC	Grew, E.M. and S.M. Grew.	Bach. (Master musicians series).	Dent, 1947.
780.92 BEE	Scott, M.M.	Beethoven. (Master musicians series).	Dent, 1956.
780.92 BER	Elliot, J.H.	Berlioz. (Master musicians series).	Dent, 1946.
780.92 BIZ	Dean, W.	Bizet. (Master musicians series).	Dent, 1948.
780.92 CHO	Hedley, A.	Chopin. (Master musicians series).	Dent, 1953.
780.92 DEB	Lockspeiser, E.	Debussy. 3rd ed. (Master musicians series).	Dent, 1951.
780.92 DVO	Robertson, A.	Dvořak. (Master musicians series).	Dent, 1947.
780.92 ELG	Reed, W.H.	Elgar. Rev. ed. (Master musicians series).	Dent, 1949.
780.92 FAU	Suckling, N.	Fauré (Master musicians series).	Dent, 1951.
780.92 GLU	Einstein, A.	Gluck. (Master musicians series).	Dent, 1954.
780.92 HAN	Young, P.M.	Handel. (Master musicians series).	Dent, 1948.
780.92 LIS	Beckett, W.	Liszt. (Master musicians series).	Dent, 1956.
780.92 MEN	Radcliffe, P.	Mendelssohn. (Master musicians series).	Dent, 1954.
780.92 MOZ	Blom, E.	Mozart. Rev. ed. (Master musicians series).	Dent, 1952.
780.92 MOZ	Bory, R.	Wolfgang Amadeus Mozart; sein Leben und sein Werk in Bildern.	Edition contemporaines, 1948.
780.92 MUS	Calvocoressi, D.	Mussorgsky. (Master musicians series).	Dent, 1946.
780.92 PAL	Coates, H.	Palestrina. (Master musicians series).	Dent, 1948.
780.92 PUR	Westrup, J. A.	Purcell. 3rd. ed. (Master musicians series).	Dent, 1947.
780.92 RAV	Demuth, N.	Ravel. (Master musicians series).	Dent, 1956.

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780.92 SCH	Hutchings, A.S.	Schubert. (Master musicians series).	Dent, 1956.
780.92 SCH	Chissell, J.	Schumann. 2nd ed. (Master musicians series).	Dent, 1956.
780.92 TCH	Evans, E.	Tchaikovsky. Rev.ed. (Master musicians series).	Dent, 1957.
780.92 VER	Hussey, D.	Verdi. 2nd ed. (Master musicians series).	Dent, 1949.
780.92 WAG	Jacobs, R.L.	Wagner. (Master musicians series).	Dent, 1947.
782.08	Eybers, F.J. vert.	Stories uit die operas van Wagner, 2e druk.	N.P., 1936.
782.1	Pienaar, P. de. V.	Opera en sanger.	A.P.B., 1951.
R 792.8	Beaumont, C.W.	Complete book of ballets; guide to principal ballets of the nineteenth and twentieth centuries. Rev. ed. Also Supps 1 - 3.	Putnam, 1951 - 1955.
795.4	Culbertson, E.	Card games complete with official rules.	Arco, 1957.
796.34	Butcher, D.G.	Introducing squash.	Faber, 1948.
R 796.358	Wisden.	Cricketer's almanack 1957; ed. by Norman Preston. 94th ed.	Wisden, 1957.
796.52	Desio A.	Ascent of K2.	Elek, 1955.
796.84	Harrington, A.P.	Defend yourself with Judo.	Stanley Paul, 1957.
796.9	Gibbon, M.	In search of winter sport.	Evans, 1953.
799.1968	Hey, S. A.	Rapture of the river; autobiography of a South African fisherman.	Balkema, 1957.
799.1968	Joubert, F. en J. Louw.	Langs die viswaters.	A.P.B., 1947.
799.29676	Hunter, J.A. and A. Wykes.	Hunter's tracks.	Hamilton, 1957.

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808.52	Bell's Standard Elocutionist.		E.U.P., 1954.
812.5	O'Neill, E.	Touch of the poet.	Cape, 1957.
820.8	Du Preez, E.S.	Elizabeth sings.	Maskew Miller, 1957.
822.3	Joubert, J.S.H.	Verhale uit Shakespeare.	A.P.B., 1957.

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822.3	Kyd, T.	Spanish tragedy.	Dent, 193-.
823.8	Butt, J. and K. Tillotson.	Dickens at work.	Methuen, 1957.
827.9	Drucker, A.	Ach! to be in gngland!	Muller, 1957.
827.9	Hollis, C. and Cummings.	Ayes and the noes.	Macdonald, 1957.
839.36	De Waal, J.H.H.	Versamelde werke. Deel 7 en 8	N.P., 1939
839.36	Nienaber, P.J.	C. Louis Leipoldt, eensame veelsydige.	A.P.B. 1948.
839.361	Eybers, E.F.	Belydenis in die skemering. 2e druk.	N.B., 1957.
839.361	Kirsch, O.	Mure van die hart	A.P.B., 1948.
839.361	Malherbe, D.F.	Kruis en kraal.	N.B., 1957.
839.361	Visser, A.J.J.	Kaleidoskoop.	N.B., 1957.
839.361	Watermeyer, G.A.	Republiek van duisend jaar.	Die skrywer, 1957.
839.362	De Klerk, W.A.	Drie vroue, 2e uitg. Jammer hart. Volmaakte huwelik. - Ontvlugting.	N.B., 1957.
839.362	Louw, N. P. van W.	Dias: n hoorspel. 2e druk.	N.B., 1953.
839.364	Van den Heever, C.M.	Delwer en sif: keuse uit die opstelle.	A.P.B., 1954.
839.366	VAN man tot man; n bundel briewe deur vooraanstaande skrywers.		A.P.B., 1952.
847.9	Daninos, P.	Major Thompson and I.	Cape, 1957.
880.8	Todd, J.M. and J.M. Todd	Voices from the past; a classical anthology for the modern reader.	Phoenix, 1955.

TRAVEL AND BIOGRAPHY/REIS EN LEWENSBESKRYWING

910.45	Dyall, V.	Flood of mutiny.	Hutchinson, 1957
910.45	Speight, W.L.	Swept by wind and wave.	Timmins, 1956.
914.436	Searle, R. and K. Webb.	Paris sketchbook. Rev. ed.	Perpetua, 1957.
914.56	Morton, H.C.V.	Traveller in Rome.	Methuen, 1957.
914.6	Deane, S.	Tomorrow is Mañana: an Audalusian village.	Murray, 1957.
914.6	Tracy, H.	Silk hats and no breakfast: notes on a Spanish journey.	Methuen, 1957.
914.7	Bauer, J.M.	As far as my feet will carry me.	Deutsch, 1957.
914.95	Kimbrough, E.	Water water everywhere.	Heinemann, 1957.
915.2	Ogrizek, D. ed.	Japan.	McGraw-Hill, 1957
915.694	Barton, L.	Land of promise.	Werner Laurie, 19

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915.93	Sparrow, G.	Opium venture	Hale, 1957.
916.8	Bowen, R.C. and E.C. Bowen.	15 Essays in half-tone.	Van Schaik, 1957.
916.8729	Van Der Merwe, P.J.	Pioniers van die Dorsland. 4de druk.	N.P., 1949.
916.88	de Klerk, W.A.	Drie swerwers, in Suid-Wes.	A.P.B., 1952.
916.897	Kittermaster, M.	Katakala.	Constable, 1957.
917.124	Kemp, H.S.M.	Northern trader.	Jarrolds, 1957.
919.429	Kyle-Little, S.	Wispering wind: adventures in Arnhem Land.	Hutchinson, 1957.
919.681	Grimble, A.	Return to the islands.	Murray, 1957.
919.712	Booy, D.M.	Rock of exile: narrative of Tristan da Cunha.	Dent, 1957.
920 A/Z	Vanden Heever, C.M.	My jeugland.	A.P.B., 1953.
920 CAR	Cartland, B.	Scandalous life of King Carol.	Muller, 1957.
920 DEW	Van Schoor, M.C.E.	Christiaan Rudolph de Wet 1854-1922.	Nasionale Vrouemonumentekommissie, 1954.
920 DUP	Esterhuysen, A.M. de V.	Corneels Kanniedood.	A.P.B., 1953.
920 HEN	Henrey, Mrs. R.	Daughter for a fortnight.	Dent, 1957.
920 HER	Van den Heever, C.M.	General J.B.M. Hertzog.	A.P.B., 1946.
920 HER	Van den Heever, C.M.	Generaal J.B.M. Hertzog. 2e druk.	A.P.B., 1944.
920 HES	Hess, R. and I. Hess.	Prisoner of peace.	Britons, 1954.
920 KEA	Keats, J.	Life and letters. New ed.	Dent, 1954.
920 NAG	Nagels, F.	In die kloue van die Kremlin.	A.P.B., 1951.
920 NEW	Comandini, A.	Dr. Kate: angel on snowshoes.	Hale, 1957.
920 SHE	Sheridan, C.	To the four winds.	Deutsch, 1957.
920 TOS	Sacchi, F.	Magic baton, Toscanini's life for music. Rev. and abrgd. ed.	Putnam, 1957.
920 WIE	Wiese, J.D.	Oom Jan vertel.	A.P.B., 1954.
920.8	Fredericks, F.	Open wide, please.	Davies, 1957.
929.2	Pringle, E.	Pringles of the valleys.	The Author, 1957.
929.9	Pama, C.	Unievlag.	N.B., 1957.
930	Cottrell, L.	Lost cities.	Hale, 1957.

WORLDWAR AND HISTORY/WERELDSOORLOG & GESKIEDENIS

940.544	Barker, R.	Ship-busters.	Chatto & W., 1957.
940.544	Lord, W.	Day of infamy.	Longmans, 1957.
940.5451	Young, E.	One of our submarines.	Hart-Davis, 1957.
940.548	Jones,E.C.	Germans under my bed.	Barker, 1957.
940.548	Rogers, L.	Guerilla surgeon.	Collins, 1957.
944.02	Evans, J.	Life in Medieval France Rev. ed.	Phaidon, 1957.
946.081	Kemp, P.	Mine were of trouble.	Cassell, 1957.
947.08	Kravchenko, V.	Ik verkoos de vrijheid.3e druk.	Nelissen, 1948.
956.4	Durrell, L.	Bitter lemons.	Faber, 1957.
956.4	Luke, Sir H.	Cyprus.	Harrap, 1957.
962	Bromberger, M and S. Bromberger.	Secrets of Suez.	Sidgwick & J., 1957.
967.3	Egerton, F.C.	Angola in perspective.	Routledge & Paul, 1957.
968	Walker, E.A.	History of Southern Africa, 3rd ed.	Longmans, Green, 1957.
968.048	Pohl, V.	Adventures of a boer family.	A.P.B., 1953.
968.071	Pieterse,H.J.C.	Volksaltare.	N.P., 1948.
968.071	Strugen, C.	Vein of gold.	Balkema, 1957.
968.78	Rosenthal, E.	River of diamonds.	Timmins, 195-.
998.2	Howarth, D.	Sledge patrol.	Collins, 1957.

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Behrens, L.	Dood keur die manuskrip.	A.P.B., 1950.
Behrens, L.	Erfenis van onheil.	A.P.B., 1949.
Behrens, L.	Verwaaide vlam.	A.P.B., 1945.
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Botha, J.P.	Langs die Toelanie, 3e druk.	A.P.B., 1953.
Bruwer, J.P.van W.	Bul van Emvayeni.	A.P.B., 1950.
du Toit, T. skuiln.	Bolander. 2e druk.	A.P.B., 1950.
Eloff-van Der Walt,E.M.	Skugtere bloeisel.	A.P.B., 1951.
FLITSE Gekeurde sketse. 2e druk.		A.P.B., 1954.
Henning, N.	Lied deur die jare. 2e druk.	Keur, 1957.
Jordaan, J.H.	Ander lewe.	V.P., 1957.
Jordaan, J.H.	Wilde ruiters.	A.P.B., 1951.
Lampen, G.	Kinkel in die Kabel.	A.P.B., 1950.
Marais, E. N.	Laramie, die wonderwerker.	A.P.B., 1950.
Marais, E. N.	Spore in die sand, en ander verhale.	A.P.B., 1949.
Matthee, A.J.	As die aandvuur gloei.	A.P.B., 1957.
Mikro skuiln.	Alberdine Bantjies, speurder.	A.P.B., 1947.

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Mikro skuiln.	Coert Bloemsen se geheim.	A.P.B., 1945.
Mikro skuiln.	Daar kom die Alibama.	A.P.B., 1950
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Mikro skuiln.	Vreemdeling.	A.P.B., 19-.
Mikro skuiln.	Vroue van Petrus Delft.	A.P.B., 1949.
Myer, Z.	Maar die grootste hiervan.	Keur, 1957.
Neser, R.	Blom van Malana.	A P.B., 1952.
Neser, R.	Gister is nog hier.	A.P.B., 1951.
Neser, R.	Hoe ver is die nag?	A.P.B., 1950.
Neser, R.	Jakarandas sal weer blom. 3e druk.	A.P.B., 1950.
Neser, R.	Kinders van Ismael.	A.P.B., 1950.
Neser, R.	Vaderliefde.	A.P.B., 1949.
Niehaus, A.P. Skuiln.	Ken u haar?	A.P.B., 1950.
Nienaber, P.J. samest.	Koue rillings, gekeurde spook-verhale.	A.P.B., 1950.
Paula skuiln.	Donker verskansing.	A.P.B., 1954.
Paula skuiln.	Gewaagde spel.	A.P.B., 1949.
Paula skuiln.	Rooidag en aandgloor.	A.P.B., 1945.
Paula skuiln.	Verbode vrugte. 2e druk.	A.P.B., 1950.
Paula skuiln.	Vir n hand vol silver.	A.P.B., 1957.
Rabie, J.S.	Dakkamer en agterplaas; verhale 1947-1957.	Balkema, 1957.
Rompel, H.	Maan en Ryno Els.	A.P.B., 1951.
Roux, S.	Onskendbare trou.	Dagbreek, 195-.
Roux, S.	Skenk my jou hart.	Tafelberg, 1957.
Sparks, A.C.	En die waterval dreun voort.	A.P.B., 1952.
Steytler, N.G.	Man en die spieël.	A.P.B., 1954.
Te Groen, S.	Suster Emmie.	Keur, 1957.
Van den Heever, C.M.	Held.	A.P.B., 1948.
Van den Heever, C.M.	Kromburg. 5e druk.	A.P.B., 1949.
Van den Heever, C.M.	Nooit! Kortverhale. 2e druk.	A.P.B., 1949.
Van den Heever, C.M.	Vannag kom die ryp.	A.P.B., 1952.
Van der Berg, W.	Profeet in the Boland.	A.P.B., 1948.
Van Schalkwyk, N.	En buite is die nag.	A.P.B., 195-.
Vermeulen, E.	Hoogste troef.	A.P.B., 1951.

ENGLISH FICTION

Airlie, C. pseud.	Land of Heart's desire.	Milli & B., 1957.
Algren, N.	Walk on the wild side.	Spearman, 1957.
Allardyce, P.	Lady and the pirate.	Ward Lock, 1957.
Allen, H.	Anthony Adverse. New ed.	Heinemann, 1956.

ENGLISH FICTION

Ames, D.	She wouldn't say who.	Hodder & S., 1957.
Arundale, P.	Bread and olives.	Chatto & W., 1957.
Averill, H.C. pseud.	Retribution bullet.	Wright & B., 1957.
Baird, A.	Micky-hunters.	Heinemann, 1957.
Baker, J.	Summer in Arcady.	Hurst & B., 1957.
Baldwin, F.	Juniper tree.	Hale, 1957.
Ballew, C. pseud.	Valley of ten thousand horses.	Wright & B., 1957.
Bates, H.E.	Sugar for the horse.	Joseph, 1957.
Bell, J.	Double doom.	Hodder & S. 1957.
Black, H.	Romance for Romany.	Hodder & S., 1957.
Blackburn, B.	Blackbird's tune	Hodder & S., 1957.
Blair, D.	Other woman.	Hurst & B., 1957.
Blair, J.	Sensible marriage.	Mills & B., 1957.
Blair, M.	This side of paradise.	Muller, 1957.
Bourne, P. pseud.	When God slept.	Hutchinson, 1956.
Braine, J.	Room at the top.	Eyre & S. 1957.
Braybrooke, F.	Tomorrow, not yesterday.	Mills & B., 1957.
Brett, R.	Cottage in Spain.	Mills & B., 1955.
Brett, R.	Tangle in sunshine.	Mills & B., 1957
Bronte, E.	Wuthering heights.	Collins, 1953.
Caldwell, E.	Gulf coast stories.	Heinemann, 1957.
Cassells, J. pseud.	Meet the Picaroon.	Long, 1957.
Cheyney, P.	Poison Ivy.	Collins, 1956.
Coles, M. pseud.	Death of an Ambassador.	Hodder & S., 1957.
Collier, J.	His monkey wife, or, Married to a chimp.	Hart-Davis, 1957.
Compton-Burnett, I.	Father and his fate.	Gollancz, 1957.
Cooper, J.C.	Body was of no account.	Boardman, 1957.
Courtier, S.H.	Now seek my bones.	Hammond, 1957.
Coxhead, E.	One green bottle.	Faber, 1951.
Coxhead, E.	Play toward.	Faber, 1952.
Creasey, J.	Model for the Toff.	Hodder & S., 1957
Davies, R.	Perishable quality.	Heinemann, 1957.
Demarest, P.G.	Trumpet of wrath.	Hutchinson, 1957.
Dodson, K.	Stranger to the shore.	Angus & R., 1957.
Drake-Brockman, H.	Coast to coast. Australian short stories, 1955-56.	Angus & R., 1956.
Druon, M. pseud.	Strangled queen.	Hart-Davis, 1956.
Eden, D.	Pretty ones.	Macdonald, 1957.
Elsna, H. pseud.	My dear lady.	Hale, 1957.
Field, P.	Saddles to Santa Fe!	Muller, 1957.
Fletcher, H.L.V.	High pastures.	Macdonald, 1957.
Flynn, T.T.	Angry man.	Ward Lock, 1957.

ENGLISH FICTION

Fox J.M. pseud.	Iron virgin.	Hammond, 1954.
Fraser, R.	Wine of illusion.	Cape, 1957.
Furness, E.	False star.	Hale, 1957.
Gaye, C. pseud.	Heartful of happiness.	Collins, 1957.
Gillespie, S.pseud.	Martyr.	Bles, 1956.
Gray, D.	Murder on the stairs.	Barker, 1957.
Greig, M.	Girl without money.	Collins, 1957.
Gruber, F.	Peace marshal.	Barker, 1957.
Guareschi, G.	Don Camillo and the devil.	Gollancz, 1957.
Hamilton, D.	Mad river.	Wingate, 1957.
Hamilton, H.	Death at one blow.	Hodder & S., 1957.
Hansen, E.H.	Scandal in Troy.	Methuen, 1957.
Heckstall-Smith, A.	Man with yellow shoes.	Wingate, 1957.
Hedworth, B.	Today is for always.	Hurst & B., 1957.
Holland, K.	Obsession of Emmet Booth.	Gollancz, 1957.
Holtby, W.	South Riding.	Collins, 1950.
Hoyle, F.	Black cloud.	Heienmann, 1957.
Huxley, A.	Collected short stories.	Chatto & W., 1957.
Janes, K.F. pseud.	Rustle of spring.	Hale, 1957.
Johnston, H.	Doctor's signature.	Gollancz, 1957.
Joly, C.	Take these men.	Constable, 1955.
Jordan, H.	Found at sea.	Hodder & S., 1957.
Kawabata, Y.	Snow country.	Secker & W., 1957.
Kennedy, J.	Marriages of Polly.	Hurst & B., 1957.
Lacroix, J.	Innocent gunman.	Elek, 1957.
Lancaster, B.	Roll Shenandoah.	Redman, 1957.
Landon, C.	Shadow of time.	Heinemann, 1957.
Leonard, E.	Escape from five shadows.	Hale, 1957.
Letton, J. and F. Letton.	Robsart affair.	Muller, 1957.
Lister, S. pseud.	Everything smelt of kippers.	Davies, 1957.
Longstreet, S.	Promoters.	Weidenfeld & N., 1957.
Lorraine, A.	My dear doctor.	Mills & B., 1957.
Mackenzie, C.	Rockets galore.	Chatto & W., 1957.
Mackenzie, D.	Nowhere to go.	Elek, 1956.
Maiden, C.	Image and likeness.	Murray, 1957.
Maine, C.E. pseud.	High vacuum.	Hodder & S., 1957.
Malcolm, M.	Forgive my foolish pride.	Mills & B., 1957.
Mann, T.	Joseph and his brothers.	Secker & W., 1956.
Marric, J.J. pseud.	Gideon's night.	Hodder & S., 1957.
Massip, R.	Schoolmistress.	Chatto & W., 1957.

ENGLISH FICTION

Matthewman, P.	Daughter of Neptune.	Mills & B., 1957.
Mckenna, S.	That dumb loving.	Hutchinson, 1957.
Mead, H.	Mary's country.	Joseph, 1957.
Meredith, A. pseud.	Christine.	Hodder & S., 1957.
Moore, P.	Chocolates for breakfast.	Longmans, 1957.
Moore, R.	Speak to the winds.	Heinemann, 1957.
Morton, E.K.	Crusoes of Sunday Island.	Bell, 1957.
Murray, M.	Twilight at dawn.	Joseph, 1957.
Nash, D.	Hero's welcome.	Cape, 1957.
Nickson, A.	Silver town.	Jenkins, 1957.
O'Meara, W.	Minnesota gothic.	Redman, 1957.
O'Nair, M. pseud.	Soft touch.	Mills & B., 1957.
Packer, J.	Nor the moon by night.	Eyre & S., 1957.
Pape, R.	Fortune is my enemy.	Elek, 1957.
Peacock, M.	Unconquered marshal.	Hale, 1957.
Pim, S.	Other people's business.	Hodder & S., 1957.
Poe, E.A.	Tales of mystery and imagination.	Folio Society, 1957.
Pohl, V.	Land of distant horizons.	A.P.B., 1946.
Randall, R.	Cedar tree.	Collins, 1957.
READER'S Digest Condensed books.		Readers Digest Assn., 195-.
Rhode, J. pseud.	Death of a bride-groom.	Bles, 1957.
Richardson, G.	Greasewood sink.	Mills & B., 1957.
Richardson, G.	Western justice.	Allen, 1957.
Richter, C.	Lady.	Gollancz, 1957.
Ridley, D.	Prelude to romance.	Ward Lock, 1957.
Roberts, C.	Love is like that.	Hodder & S., 1957.
Robins, D.	Unshaken loyalty.	Hutchinson, 1955.
Robinson, E.M.	Secret of the swinging boom.	Hammond, 1957.
Schmitt, G.	Small fire.	Allen, 1957.
Smith, C.P.	Artillery of time.	Macdonald, 1956.
Smith, S.	Party at No. 5.	Collins, 1954.
Smith, W. pseud.	Big Cactus.	Collins, 1957.
Spiller, A.	Curtain call for murder.	Long, 1957.
Stegner, W.	City of the living and other stories.	Hammond, 1957.
Steni, L.	Orchard of the Furies.	Heinemann, 1957.
Stewart, M.	Thunder on the right.	Hodder & S., 1957.
Stockholm, M.	Tamarisk.	Jenkins, 1957.
Stout, R.	Might as well be dead.	Collins, 1957.
Stuart, L. pseud.	Bandit hunter.	Long, 1957.

ENGLISH FICTION

Summerton, N.	Sunset hour.	Hodder & S., 1957.
Tempest, J.	Craddock's kingdom.	Mills & B., 1957.
Thompson, M.	Cry and the covenant.	Heinemann, 1957.
Trease, G.	Snared nightingale.	Macmillan, 1957.
Treves, K.	Born to love.	Ward Lock, 1957.
Truss, S.	Truth about Claire Veryan.	Hodder & S., 1957.
Tuohy, F.	Animal game.	Macmillan, 1957.
Turk, F.	Vain shadow.	Wright & B., 1957.
Tute, W.	Rock.	Cassell, 1957.
Tuttle, W.C.	Ghost guns.	Collins, 1957.
Vail, A.	Love me little.	Secker & W., 1957.
Vinton, A.	Caprice in hospital blue.	Mills & B., 1957.
Waltari, M.	Etruscan.	Putnam, 1957.
Waugh, E.	Ordeal of Gilbert Pinfold.	Chapman & H., 1957.
Wentworth, P.	Listening eye.	Hodder & S., 1957.
West, M.	Big story.	Heinemann, 1957.
Wigan, C.	Mossyhorn Trail.	Mills & B., 1957.
Williams, E. M.	Waiting years.	Wright & B., 1957.
Wills, C. pseud.	Bones of Amazing Valley.	Collins, 1956.
Wilson, G. M.	Bury that poker.	Hale, 1957.
Worsley-Gough, B.	Lantern Hill.	Joseph, 1957.
Wyndham, J. pseud.	Midwich cuckoos.	Joseph, 1957.
Yerby, F.	Captain rebel.	Heinemann, 1957.

AFRIKAANSE JEUG-VAKLITERATUUR

J 221.95	Bonsma, K. Isebel en Agab.	A.P.B., 1953.
J 221.95	GIDEON en Simson.	A.P.B., 1953.
J 221.95	IN DIE begin.	A.P.B., 1953.
J 292	Pistorius, Droomhelde uit Hellas. P.V.	A.P.B., 1954.
J 293	Pistorius, Waar Asgard blink. P.V.	A.P.B., 1955.
J 232.96	VAN GOLGOTHA tot hemelvaart.	A.P.B., 1953.
J 398.2	Euvrard, P. Sprokies uit Indië. skuiln.verw.	A.P.B., 1950.
J 574	SNAAKSE bewoners van ons vlaktes.	A.P.B., 1953.
J 620	OOR SEEMYNE, Bomwerpers en sweeftuie.	A.P.B., 1953.
J 883	Du Toit, S.J. Feacidse nagte.	N.B., 1950.
J 920 VAN	JAN van Riebeeck, Vader van Suid-Afrika.	A.P.B., 1952.

AFRIKAANSE KINDERVERHALENDE LEKTUUR

JU	Ariana, skuiln.	Sikkie, die olifantjie.	A.P.B., 1952.
JU	Bagnall, D.C.	Bokkie die grysbok.	K.P.A., 1957.
JU	Botha, P.W.	Oulike speelmotortjie.	A.P.B., 1951.
J	Conradie, B.	Skaduwee in die Nimmereindskloof.	A.P.B., 1951.
J	De Vos, H.J.	Nooientjies van Helderfontein.	A.P.B., 1946.
J	Driks, C.	Ghoerie die musketier.	V.P., 195-.
JU	Du Plessis, J.	Piet le Pooi gaan reis.	A.P.B., 1953.
J	Du Preez, M.A.	Leerlinge van Lindeville.	U.B., 1946.
J	Fritz, B.	Bewakers van die blokhuis.	N.B., 1957.
J	Groeneweg, J.J.	Geluksvoel in die land van Allah.	A.P.B., 1945.
J	Jacobs, F.	Yskoning.	A.P.B., 1953.
J	Jordaan, J.H.	Indoena.	V.P., 195-.
J	Krogh, T. skuiln.	Kroon van die skool.	A.P.B., 1944.
J	Kielblock, K.	Skat van Java. 4e druk.	N.B., 1956.
JU	Latsky, L.	Tannie dros weg.	A.P.B., 1951.
J	Longden, H.W.D.	Ligvoet, die Koedoebul.	Tafelberg, 1957.
J	Mikro skuiln.	Silwerpotlood.	V.P., 1957.
J	Muller, M.	Lente op Elandshoek.	A.P.B., 1946.
J	Naude, B.	Saartjie Baumann. 3e druk.	A.P.B., 1956.
J	Naude, B.	Saartjie se dagboek.	A.P.B., 1957.
J	Paul, E.M.	Manzi op Doringdal.	A.P.B., 1957.
J	Roux, T.	Rooikatte word speurders.	N.B., 1956.
J	Schoeman, P.J.	Sonogies, die Swazi-prinsessie.	V.P., 1957.
J	SLANG! Slang!		A.P.B., 1956.
J	Smith, T.	Trompie die kaptein.	A.P.B., 1956.
J	Smith, T.	Trompie die meisiehater.	A.P.B., 1957.
JU	Spence, E.	Toortannie se toorwinkeltjie.	A.P.B., 1951.
J	Van Zyl, L.J.	Nooientjie van die Drakensberg.	U.B., 1946.
J	Visscher, L.A.	Strategie van ses musketiers.	A.P.B., 1950.
J	Von Horsten, H en F. von Horsten.	Lank lewe die Bushies.	A.P.B., 1946.

ENGLISH JUVENILE NON-FICTION

J	797.14 Gunn, J.	Sailing and ships for you.	Lutterworth, 1957.

ENGLISH JUVENILE FICTION

J	Andersen, H.C.	Fairy tales. 2v.	Ward, 1955.
JU	Ardizzone, E.	Tim to the rescue.	O.U.P., 1957.
JU	Awdry, W.	James the red engine.	Ward, 1954.
JU	Awdry, W.	Thomas the tank engine.	Ward, 1953.

ENGLISH JUVENILE FICTION

JU Awdry, W.	Three railway engines.	Ward, 1956.
JU Ross, D.	Story of the little red engine.	Faber, 1955.
JU Todd, B.E.	Boy with the green thumb.	Hamilton, 1956.

DUTCH FICTION

Claes, E.	Witte. 82e druk.	Wêreld-Biblioteek, 1957 .
De Vries, T.	Het Meisjie met het rode haar. 4e druk.	Pegasus, 1957.
Steinbeck, J.	Druiven der gramschap. 6e druk.	Van Holkema, 195-.
Van Nijnatten-Doffegnies,H.J.	Aarde is mijn vaderland.	Van Dishoeck Bussum, 195-.

FILMS

Class No. Klas Nr.	Title. Titel.	Length Lengte (mins.)	Sound or Silent Klank of Stil.	Colour or not Kleur of nie	Audience type Tipe Gehoor.
364.15	Name unknown (Warning to adolescents of sexual criminals).	12	SD	BW	A2
398.21	Loon's necklace. (American Indian folktale in masks).	12	SD	C	A
398.4	Cinderella, (Silhouette film).	10	SD	BW	A2
398.4	Snow White and Rose Red. (Silhoutte film).	10	SD	BW	A2
398.4	Thumbelina. (Fairy tale. Silhouette film).	10	SD	BW	A2
539.76	Atomic energy.	10	SD	BW	A
591.9	Marvels in miniature(Marine life).	15	SD	C	A
614.81	Surf patrol.(Lifesaving training).	10	SD	BW	A
616.81	Alcohol is dynamite (Warning to adolescents).	11	SD	BW	A
616.81	No smoking. (Warning to adolescents.)	15	SD	BW	A
622.338	Assam oil survey (Detecting and drilling wells in Burma)	27	SD	C	A

FILMS.

Class No. Klas Nr.	Title Titel	Length Lengte (mins.)	Sound or Silent Klank of Stil	Colour or not Kleur of nie	Audience type Tipe Gehoor.
631.58	Make fruitful the land (History of crop rotation in England.	15	SD	C	A
638.1	Bees for hire.	35	SD	C	A
655.4	Love of books.	15	SD	BW	A
759.9492	Rembrandt (Background and work).	16	SD	BW	A
759.9492	Rembrandt, poet of light (Life story shown in his own work).	11	SD	BW	A
759.9492	Van Gogh.	20	SD	BW	A
759.9493	Lost paradise . (Work of Hieronymus Bosch.	10	SD	BW	A
759.9493	Three paintings by Hieronymus Bosch.	10	SD	C	A
759.95	Oriental brushwork. (Technique of oriental artists).	15	SD	C	A
759.994	Namatjira the painter. (Australian aboriginie painter).	22	SD	C	A
780.92	Beethoven and his music.	15	SD	BW	A
780.92	Mozart and his music.	10	SD	BW	A
782.1	Barber of Seville (Italian singing. English commentary).	25	SD	BW	A
785.1	Berlin ambassadors. (Berlin Philharmonic orchestra).	25	SD	BW	A
786.42	Myra Hess (Playing 1st movement of Beethoven's Sonata Appassionata).	10	SD	BW	A
786.6	Singing pipes. (Organ-building through the ages).	21	SD	BW	A
791.8	Bronco busters. (Canadian rodeo and wild horses).	10	SD	C	A2
792.0942	Globe theatre. (Historical reconstruction).	15	SD	BW	B
792.8	Corroboree. (Ballet based on aboriginal dances).	11	SD	BW	A
796.4	Jumps and pole vault. (Olympic athletes in slow motion.)	10	SD	BW	A
796.72	Veterans of the road. (Veteran car competition).	15	SD	BW	A

FILMS

Class No. Klas. Nr.	Title Titel	Length Lengte (mins.)	Sound or Silent Klank of Stil.	Colour or not of Kleur of nie	Audience type Tipe Gehoor.
796.93	Ski champions of the Arlberg.	10	SD	BW	A
888	Hare and the tortoise (Aesop's fable).	10	SD	BW	A3
914.2	Heart of England (Cotswolds travel and description).	20	SD	C	A
914.21	Impressions of London (Seen by a young American).	14	SD	C	A
914.36	Salzburg.	20	X	BW	C
914.8	Scandinavia. (Geographical background and daily life).	15	SD	BW	A
914.81	Progressive Norway (Ski jumping, and everyday life).	30	SD	C	A
915.2	Japan: 80,000,000 mouths to feed.	15	SD	BW	A
915.5	Iran-between two worlds.(Persian empire to 20th century).	15	SD	C	A
915.695	Arabian children. (Life in Jordan).	15	SD	BW	A2
916.24	They planted a stone. (Development of Anglo-Eygptian Sudan).	26	SD	BW	A
916.8	South African highways.	20	SD	C	A
916.8	Sun people. (Life of the Union's tribal Africans).	22	SD	C	A
916.82	Visit to a Shangaan village.	15	SD	C	A
916.895	They left the plains.(Yearly trek and customs of Barotse).	20	SD	C	A
917.1	River of Canada (St. Lawrence river).	22	SD	C	A
917.28	Central America.	11	SD	BW	A
917.98	Winter in Western Alaska. (Eskimo life).	11	SD	C	A
919.4	Bushman goes home. (Life of Australian farmer).	10	SD	BW	A
918.81	El Dorado (British Guiana).	18	SD	BW	A
919.4	City in the sun.	10	SD	BW	A
919.711	Scientists in the Antarctic (Bases in the Falkland Islands)	15	SD	C	A

FILMS

Class No. Klas Nr.	Title Titel	Length Lengte (mins.)	Sound or Silent Klank of Stil	Colour or not Kleur of nie	Audience type Tipe Gehoor
920 SMU	Wereld rou. (Lewe van Genl. Smuts. Eng. weergawe World mourns.)	25	SD	BW	A
920 SMU	World mourns. (Biography of Genl. Smuts. Afr. version Wereld rou.)	25	SD	BW	A
939	Theseus and the minotaur. (Excavations at Knossos).	14	SD	C	A
940.22	Reformation (Causes and effects).	15	SD	BW	A
942.085	Churchill - man of the century.	20	SD	BW	A
968.9	Two generations. (Development and progress in the Federation).	15	SD	BW	A
973.7	Abraham Lincoln.	20	SD	BW	A
994	Cavalcade of Australia (1891-1941).	35	SD	BW	A

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